WYMAN PARK BALTIMORE 18, MARYLAND

> AREA CODE 301 889 1735

May 15, 1963

Mr. Max Weber o/o Dewntown Gallery 32 East 51st Street New York 22, New York

Dear Mr. Weber:

The Baltimore Museum of Art is contemplating the issue of a Christmas card reproducing your print titled "Solo", an example of which is in our graphic collection.

We will greatly appreciate hearing from you regarding reproduction rights. May we have your permission to use "Solo" as a Christmas card?

Sincerely yours,

Denys P. Myers

Assistant Director

DPM: ag

she is better set by in touch with you what she would really like, Ithuik, is one of the street series

May 16, 1963

Miss Lynne Kolarsey P.O.Box 2109, College Station Fredericksburg, Vs.

Dear Miss Kolarsoy:

Thank you for your letter of May 14th.

Unfortunately, we are not in a position to be of help to you. It is our policy to close the gallery during the months of July and August; so, as you can see, we will not need any additional staff during your vacation.

I hope you have good luck in securing a position.

Sincerely,

Jay Wolf Assistant Director May 16, 1963

Mr. T.B. Fitzwater Fort Wayne Art Museum 1202 West Wayne Street Fort Wayne, Indiana

Dear Mr. Fitzwater:

Santini Brothers picked up the Folk Art paintings and soulpture this morning and we found much to my chagrin that two of the paintings could not be located in our vaults. They are:

No. 1683 WOMAN IN PROFILE by Mary B. Tucker No. 144 THE GEM OF THE OCEAN by Maria Wagoner

In addition, my assistant also discovered that the Eagle Weatherwane of which I sent you a photograph (No. 1402) was badly damaged in transportation and I was obliged to substitute a much more important example which we had marked "Not For Sale" as a substitution. The information on the latter appears below.

No. 1523 EAGLE - weathervane 19th c. \$900.

Do you wind making this substitution on your records? We have changed the receipt invoice accordingly.

Also, under separate cover I am sending you a few additional photographs in the swent that you require these for local publicity. In any event I am sure that you have an excellent cross section despite these two eliminations and one substitution and hope that the show will be a great success. Incidentally I will be most grateful if you would send me whatever appears in the press as we like to whatein this material for our files.

Many thanks for your cooperation.

Sincerely.

EGHETE

化环状体分配 ,我我们都被我们的我说一道一想把什么人们的人的人们

Prior to publishing informatio tregarding sales transactions, resperchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an order or

purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

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GORKY JORN LEMRUM	Agonie 1950 Charred Beloved II Amatemicak Blackbourd Recht der Adler	New York Mailand
		München
LEGRUM	PRANTS AST VATER	Kepenhagen
	Wight Pigures No. I	New York
MATTA	La question Djamila	Rom Imministrate
GUTTUSC MORLOTTI	FR de femme algerienne	Rom
7		
POLLOCK	Hüter des Geheimnisses 1943 Owl in Tree Form	San Fransis London
SUTHERLAND	Predatory Form Epines 1946	London London
TAPIES	Grave Tür auf schwarzem Grund 1961	Stockholm
		P. C.
	PLASTIK	
	Seated Group	London
BASKIN	Stranger II Tod	London New York
BUTLER	Uracie 1952	Minchen England
AT LONGON		27-52-011-
GIACOMETTI	Hands holding the void 1934/35	Paris
	The man pointing 1947 Katze	USA
	Figurina in Hodi	Turin
	le sacrifice 1949/57 Trensigung 2 Reliefs	Darmstadt Rom
	Miracolo Hirochine	München
	Allender Krieger	Tarin München
		sohun shushard
	Krieger mit Schild 1953/54	Edhion Mannheim



THE NUMBER ONE SOUND IN TOWN

11 EAST 47th STREET NEW YORK 17, N.Y. Plazo 2-0870

May 16, 1963

Edith Halpert 32 East 51st Street New York, N.Y.

Dear Miss Halpert,

We we discussed on the phone, we should like to interview Georgia O'Keefe for our series called PROFILES. We have already included Jacques Lipshitz and Man Ray, Moses Soyer and others and would appreciate an interview with Hiss O'Keefe.

Our assistant in these matters is Abraham Chanin, of the Museum of Modern Art.. we tape at the Russian Tea Room, usually on Wednesday, 11 p.m. although the show is hear on Sundays, 5:05 p.m....and we distribute to colleges and schools throughouth the country.

Please let us know when it would be convenient for the artist....we require photos (4) and a bio....and prefer to arrange a script beforethe actural taping...

Markad Horosko

205 W 54th Street

New York 19, N.Y. Lt 1-5423

message Lo 4-3250

Member of the Concert Natwork Inc. W

May 24, 1963

Mr. William Alexander
The Mart
8805 Sta. Monica Bld.
Los Angeles 69, California

Dear Mr. Alexander:

I was delighted with your letter.

One set of Weathervanes will be packed and shipped to you early next week. I am indulging myself this year be closing the callery on Saturdays during the month of May as well as June and then of course there will be two months away from New York. Meanwhile I am enclosing a consignment invoice and will mail you whatever duplicates we have in our publicity file relating to this material so that you may have some amountion for promotion.

While I have committed myself to Santa Barbara and San Francisco I am not quite sure whether I will get to L.A. this time. It all depends on what a month in Connecticut will do for me as this year I'm particularly weary with all the traveling, the lectures plus the tremendous activity we have had at the gallery. However I certainly will get in touch with you and collect the dinner you suggested.

Regarding the Jack Levine drawates — is this the group of his early work which caused such a racket and scandal about two years ago when Jack threatened to sue a New York dealer whose name I cannot recall at the moment stating that there belonged to the artist and were not the property of his lambellonged to the artist and were not the property of his lambellonged to the artist and were not the property of his lambellonged to the artist and were fifteen years old? The story appeared in Time Magazine and in the publication of the Archives of American Art. I could not and would not touch these with a ten foot pole and the next time I was you can relate the story to you directly or can suggest that the Archives send you a copy in which the article appeared. This is in my special file which is not in the gallery at present and it is being assorted collectively for the Archives where

Mr. William lemander

2 = % 1963

(cont'd)

LOS ANGELES 24, CALIFORNIA

Mrs. Edith Gregor Halpert, Director The Downtown Gallery 32 East Fifty-First Street New York 22, New York

Dear Edith:

Thanks for yours of the 16th, and I reply immediately with a couple of words. Keep Miss Jaffe slightly on the tentative side. I think we need her if I am to get ahead. On the other hand, I have a secretary here who might give ten days to the task during a trip East that she has in mind, and since that is someone who works with me continually, I wanted the research to funnel through her hands. With this saving of time, I can get somewhere. As I look back on this last year, I see that I shall never be doing my own research again.

I do not mean to cancel Miss Jaffe, please understand, but just keep things fluid.

Yours hastily,

Frederick S. Wight

May 16, 1963

Mr. David.T. Workman 180 Sast End Avenue New York 28, New York

Dear Mr. Workman!

When I received your letter this morning I was rather distressed and thought that it would be both pertinent and honest to express my feelings in this matter.

As you probably know there was tremendous interest at the opening and we certainly could have sold half the pictures in the show on that occasion. However I had agreed with Mrs. Weber that no more than ten of the pictures should be sold. Saychologically a red star on a picture stimulates greater interest and this may account for the fact that so many of the guests expressed a special interest in No. 10, pastel entitled IN THE WOODS which you purchased for your collection. Psychologically, also, it is very difficult to sell an unsold picture if you know what I mean and Mrs. Weber I am sure will be deeply hart if she realises that this is now available.

I have no intention of holding you to the sale but since you frequently consult me about the art world per se I thought it would be a good idea to advise you in this connection so that you will be cognizant of the facts of life in the art world in the future. I hope you won't mind my being so direct but again I repeat I think you should be apprised of the ethics in this field. Meanwhile I am sending you a credit invoice. My best regards.

Sincerely,

ECH:1k

Key 20, 1963

Mr. Denys P. Myers,
Assistant Director
The Baltimore Museum of Art
Myman Park
Baltimore 18, Maryland

Dear Mr. Myerst

As we are agents for the Estate, I opened your letter addressed to Max Weber who died in October of 1961.

If you will refer to the pamphlet issued by the American Federation of Arts in connection with reproduction rights you will find that on all contemporary work reproduced by a sussum or other institution there is a royalty fee due to the artist or estate. If this is agreeable to you I will discuss the matter with Mrs. Weber to obtain her signed permission for the reproduction of SOLO as a Christmas card. I would appreciate getting more details as to whether it is to be printed in large quantity, etc., so that the fee may be determined secondingly.

May I hear from you! Incidentally you might be interested in the fact that a very exciting exhibition of his paintings is now current at the gallery. These paintings represent a group of pastels, guaches, etc., produced during a period of fifty years, which the artist had withheld from exhibition during that period, and are consequently making their first public appearance. I hope that you will be in New York before the exhibition closes to see this really exciting show. A catalogue is enclosed.

Sincerely,

EGH:1k

He Phoned chen the

May 16, 1963

Mrs. R. H. Goodrich River Bend Navasota, Texas

Dear Mrs. Goodricht

After writing to you I did a bit of maneuvering and arranged to have the purchaser of the painting by Max Weber, THE DANCE exchange it for another painting by the artist.

This was done purely for selfish reasons as I would much prefer to see you have it in your collection — in Texas — rather than in New York. We have had eleven letters and telegrams plus a number of telephone calls from persons who have received our catalogue expressing the desire to purchase THE DANCE but — and this is not sales talk as you may gather — would prefer to have you acquire it. I don't recall whether or not I quoted the price to you in my previous letter and am therefore giving you this information together with the size of the cainting which is $17\frac{1}{2}$ x 22° and is listed at \$3,500. a figure we have on the first ten sales in the exhibition. Thereafter the figure will be increased and since these are so outstanding in importance we have been doling out the first group most carefully.

I shall welcome a prompt reply and hope to hear from you regarding this matter. Incidentally the color reproduction is very close in tonality to the original and should give you an excellent approximation of this truly important work of art.

My best regards.

Sincerely yours.

ECH:1k

rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or anotherer is fiving, it can be assumed that the information my be published for years after the date of sale.

CHARLES SIMON

May 28, 1963

Dear Mrs. Helpert:

Please be advised that a check for \$1,000 from my Foundation has been sent to Mr. W. E. Woolfenden of the Archives of American Art, as per my conversation with John.

Kind respects.

Sincerely,

Charles Simon

Miss Linda Lichtenberg, Secretary to the Assistant Director The Corcoran Gallery of Art Washington 6, D. G.

Dear Miss Lichtenbergs

Mrs. Halpert has asked me to write you to say you have permission to have a slide made of each of the pictures noted in your letter of May 16th.

I do hope that you are enjoying your own drawings.

Sincerely,

Jay Wolf Assistant Director

JWalk

FORM 2 - To be retained by the artist

THE DENVER ART MUSEUM 1343 Acoma Street, Denver 4, Colorado

69th Annual Western Exhibition July 9 - September 2, 1963

Name of artist	Tseng Yu-Ho				
address The	Bowntown Gallery	32 East	5lst Street, N	lew York 22,	N.Y.
Street			City	State	
Title of Work	A Labyrinth	1962	.9	HARTON MONEYOUNG	
MediumDs	sui Painting		Size 72	?"x3 6 ‡"	
Insurance Value	\$1440,00	<u> </u>	_ Sale Price	\$1600.00	
Photograph (plea	se check one):				
I photograph	has been sent				
photograph	will be sent by Jur	ne 1			
no photogra	aph is available				

SHIPPING INSTRUCTIONS:

Shipments are to be sent so as to arrive in Denver by June 25. Crates should be sent via Railway Express, collect to:

69th Western Annual Exhibition Denver Art Museum 1343 Acoma Street Denver 4, Colorado

In as much as your work will be covered on our fine arts policy which provides wall-to-wall, all-risk protection, please to not declare more than the minimum value (\$50) with the shipping agent. All entries should arrive ready for banging.

Please address all requests for further information to: Lewis W. Story, at the above address.

REED COLLEGE

May 28, 1963

Mr. John Marin, Jr. The Downtown Gallery 32 East 51 Street New York 22, N.Y.

Dear Mr. Marin:

Thank you for your letter to Mr. Carleton Whitehead detailing the extent of repairs to the Ben Shahn frames.

This has been turned over to our insurer. And since they have, I believe, already determined liability in the matter, your settlement should be forthcoming very soon.

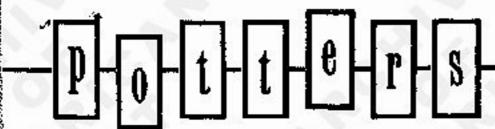
I will appreciate hearing from you if this matter is not resolved to your satisfaction.

Sincerely,

HENRY M. NORTON

Director of Research

HMN: jw



269 Main Street, Biddeford, Maine Phone Atlantic 4-8050

May 18, 1963

Mrs. Edith Gregor Halpert C/O The Downtown Gallery 32 East 51 Street New York 22, New York

Dear Mrs. Halpert,

If you will have Miss(what's her name?) of the Boston Arts Festival pick up the "Moses" at the Temple Beth-El in Portland, I will make her committee a gift of the pedestal.

Glad you got the Shahn in time, and would you be interested in discovering a new young artist? Specifically, the young man I refer to is a local boy who now lives and works in Boston. His name is Myron Barnstone and he swore he'd never show any of his work until he was 40. I talked him into giving us 4 pieces for our show, and they were the most controversial items in the exhibit. I won't attempt to describe them to you, but since this very vigorous young man (now 30) is going to Spain, perhaps permanently, he needs representation in the United States.

Would you be interested?

Very sincerely,

Arnold Potter

AP/ak

rior to publishing information regarding sales transactions, secundars are responsible for obtaining written permission ross both artist and purchaser involved. If it cannot be assistated after a reasonable search whether an artist or archance is living, it can be assumed that the information

- The Contemporary Arts Center - Eden Park - Cincinnati 6, Ohjo -May 22, 1963

Mr. John Marin, Jr. The Downtown Gallery 32 East 51st Street New York 22, N.Y.

Dear John!

This is to confirm our record of sales from the group of prints recently sent to us on consignment. Enclosed, you will find a list of the prints sold by us. We are in the process of packing the remaining prints and they will be returned to you shortly.

Our auditors demand that we have an invoice to substantiate each payment. Therefore, I would appreciate your submitting a bill for the amount due taking into account the proper discount.

Sincerely yours,

Allon T. Schoener, Curator

ATS: dgw

Enclosure: List of prints sold

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rior to publishing information regarding sales transactions, usearchers are responsible for obtaining written permission rom both artist and purchases involved. If it cannot be stablished after a reasonable search whether an artist or urchases is living, it can be assumed that the information sy be published 60 years after the date of rule.

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Edith Gregor Halpert, Director

-2-

May 14, 1963

I am not nearly as much interested in a show as I am in the handling of this artist's work, past and present, on a permanent basis. I believe the gallery that handles his work will eventually build it into something very important to the gallery as well as the artist. It is not every day that one can find an artist who has a whole lifetime of work of such unusual quality and who is still producing interesting paintings.

Mr. Peter Selz, the curator of the Museum of Modern Art, who has seen photographs of the paintings has written me that he would very much appreciate knowing when Solomon Witkewitz will have an exhibition in New York.

This is a long letter, and I have attempted to cover everything. I am sure that if you have any interest in this work you will have specific questions. I am enclosing a self-addressed stamped envelops for return of the material when you are through with it. If you decide to see the paintings that are now in New York, please telephone Mr. Abe Lerner at JUdson 2-C180, and I am sure he will be glad to bring them over, or to have you come in to our office. I will appreciate hearing from you at your convenience.

Sincerely yours,

Lillian C. Zevin

(Mrs. Ben D. Zevin)

Home address: 6760 Gates Mills Blvd.

Lellian C. Zevin (x. R.T.)

Gates Mills, Ohio

nor to publishing information regarding sales transactions, acordhers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be tablished after a reasonable search whether an artist or orchaser is living, it can be assumed that the information sy be published 60 years after the date of rain.

LCZ:t

Fr. Falix Landau Sellary Selix Landau Sellary 202 %, La Cienega Sos Anteles 69, California

THEFT PETTER

Latter altreased to you on february 12th, a cory of this is enclosed to you on february 12th, a cory of this is enclosed together with a resume of attaining occasionments as recorded in our books. The motostical to you waviously but I four it as achor to the carbon cony of the letter. Orwically by as achor to the carbon cony of the letter. Orwically as achor to very enterful chack of previous consigned to make a very the the resume use completed and a discussed this well as a bear and with John Early before writing to you so the this mentals and with John Early before writing to you so the constants.

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to refer our tag or your books. I had a paid, wont antein

In any event I would very such like to get our business.

Cotails straightened out and mertainly before we close

Tor the summer mostles. They you for your cooperation
and best begards to meet.

the control of the second of the second seco

Mr. Felix Landau

(ರಾಸ್ಕೃಳ

May 20, 1965

nothers are responsible for obtaining written permission both artist and punchaser involved. If it cannot be illahed after a reasonable search whether an artist or leaser is living, it can be assumed that the information be published 60 years after the date of sale.

May 14, 1963

Mrs. James M. Willis Seavell Road Manset, Maine

Dear Mrs. Willies

Thank you for your letter. Both Mr. Marin and I well remember your visit and are so pleased that you are still interested in the work of his father.

A number of paintings by John Marin have been sold to museums and private collectors since your visit but fortunately John, Jr. retained a record of the three watercolors which interested you perticularly. Photographs of these are being sent to you under separate cover together with all the pertinent data. John, Jr. does not have any further titles listed in this group. These were the three that he had noted but none of these has any indication of red. It may be something that was hanging at the time of your visit but was not included in the private showing. In any event may I suggest that you look at these again and let me know whether you would like to have one or more of these paintings sent to you on approval. At this time of th the year we are very glad to do this as we have a long vacation shead of us. The gallery is closed during the months of July and August. When we send paintings to prospective clients for consideration there is no obligation other than the expense involved in packing, shipping and insurance. Do let me know whether you would like to have any of these sent to you.

On the other hand if you are planning to be in New York before the end of June we might find other examples of interest to you. However there is nothing similar to NEAR STONINGTON, MAINE, the peproduction of which you enclosed.

I look forward to hearing from you.

Sincerely.

EGH:1k

MUSEUM OF FINE ARTS BOSTON 15, MASSACHUSETTS



Department of Paintings

May 21st, 1963

Mrs. Edith G. Halpert, Director The Downtown Gallery 32 East 51 Street New York 22, N.Y.

Dear Mrs. Halpert,

In January of this year, you held correspondence with Miss Agnew of this department concerning the Arthur Dove collage LONG ISLAND.

Therein you noted that the collage, made in 1925, was on exhibition at Alfred Stieglitz' gallery, the Intimate Gallery, in 1925. There was also another exhibition including some of his collages in 1928, LONG ISLAND might well have been one of them.

Do you by chance have the catalogues of these shows? Or could you tell me where to find them? For the new catalogue of our American Paintings which I am now writing, I must know the catalogue numbers of the pictures concerned, and if they were reproduced therein or not. I can find no record of them in our files or library.

I will much appreciate your help, and look forward to hearing from you.

Yours sincerely,

August House
(Niss) Arianwen Howard
Department of Paintings

WILLIAM E. BEAVEN, M.D.

1120 IGTST. NW. LOTREDT, N.W.

WASHINGTON 8, D. C.

RE 7-4600

Mrs. Edwar G. Halpert. Director 32 East 51 Street Men york 22. Mr.y. Dear Mrs. Halpert.

I received your letter of May

16, 1963, in which you stated you

were prepared to beind me a

check in the amount of \$900.00

as soon as the pointing by John

more was delivered to you

after considerable thought re
garding your offer, I have decided

that it so a fair one or hence

am. mailing the picture to you this

with end.

Jeture utilimately and up or New york idospital is a splended one; and 5 certainly wish you every success in this matter.

Dimenely

Wood Braven MD

May 20, 1963

Mr. William Alexander The Mart 8805 Sta. Monica Bld. Los Angeles, California

Dear Mr. Alexanders

I assume that by this time you will have forgotten your visit to the gallery and our meeting as well as the suggestion I made of sending you some of the Cushing weather-vanes.

Your very attractive card, because of its normal dimension was inadvertently mislaid and in a cleanup process today I came across this non-conformist note in my files.

If you are still interested in having one each of the five subjects sent to you I will be delighted to do so, particularly since we will be closed for the summer months (July and August) and would like to keep this material before the public. Won't you please let me know your wishes in the matter.

It was so nice meeting you and I hope to see you if and when I can stop off in L.A. during my quickle trip to the West Coast in August. My best regards.

Sincerely,

ECH :1k

May 28, 1963

Mr. Frederick Irving, Executive Mrector Bureau of Education and Cultural Affairs Department of State Washington 25, U. C.

Dear Mr. Irving:

After turning down many requests for specific paintings lent to the Department of State, I finally had to agree to two "imperative" loans. These are as follows:

Georgia O'Keeffe, No.306. IT WAS YELLOW AND PINK III, 1960 Joseph Stella, THIEGRAPH POLE, 1917

These are urgently needed and I hope that you can arrange to send them to us as soon as possible.

I also discovered that the insurance policy is dated as of June 24th, 1962 and ends exactly one year later. Thus the expiration date is June 24th, 1963. This poses a problem as you can well understand and I would very much like to know whether you intend to extend it or would prefer to return the collection to me.

Won't you please let me know immediately as there are other requests coming in daily and a large part of my pages collection is scheduled for exhibition in Santa Barbare. San Francisco and Monolulu. Naturally I cannot make any commitments until I know your wishes in the matter. Won't you please communicate with me promotly? I will be most grateful.

Sincerely,

BCH 1 1 Canada Cara Land Age

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(C)

<u>....</u>

- 15 My Son Is Innocent (Edward B. Rossa)
- 16 Apotheosis (owner Enknown)

I have indicated in each instance where we had an address. The other emers are not in our files.

Sincerely,

Jay Wolf Assistant Director rior to publishing information reporting sales transactions, essentians are responsible for obtaining written permission run both artist and purchaser involved. If it cannot be stabilished after a reasonable search whether an artist or rehaser is living, it can be assumed that the information sy be published 60 years after the date of sale.

GALLERY 20090 Livernols Detroit 21, Michigan

DONALD F. MORRIS director

May 21, 1963

Mrs. Edith Halpert The Downtown Gallery 32 East 51st Street New York 22, New York

Dear Edith:

As I have found it impossible to get away before next month, I have shipped to you the following Rattner works via R.E.A.

No.	Med.	Title	
60/09 DG 56/03 52/05 50/07 49/03 47/02	oil	Rocce Del Capo VII City Composition With Old Shoes #2 Study For a Head Farm Still Life Study For Crucifizion The Blind Man Martyr	1960 1958 1956 1952 1950 1949 1944

I hope they arrive in good condition, and that we have not caused you too much delay in preparation for closing up for the summer.

We very much appreciate your cooperation. I still hope to be in New York next month and look forward to seeing you.

Enclosed is a check for \$1,000 on account. Attached is a list of the works sold, and the paintings that are on consignment.

Best wishes.

But a

Sincerely,

Som

May 14, 1963

Mr. Donald F. Morris, Director Fark Gallery 20090 Livernois Detroit 21, Michigan

Dear Don:

In referring to your letter once again I was rather distressed when I realized that the Rattners will not be returned for about a month. Since we are reaching the state of desparation I wish you could arrange to send back at least a large portion of the consignment. Of course you may retain the three paintings listed and I hope that you can send us a list of those actually sold so that we may no longer make plans for them elsewhere.

Do be a nice guy and attend to all this so that we can finish our inventory, get our books in order and be ready to close for the summer and completely relax - and of course we hope you will have some money for Rattner relating to the sales made to date.

Best regards and let me hear from you shortly.

Sincerely,

FOU .. Th

Ref: C.H. 16/2

AIR MAIL.

Mrs. Edith Halpert, Director, Downtown Gallery, 32, East 51st Street, New York, U.S.A.

Dear Mrs. Halpert,

Tseng Yu Ho has suggested that I should write to you as we are interested in arranging a future exhibition of her work to take place in our new Art Gallery. This would be as part of our programme which sponsors exhibitions by Chinese artists both local and from overseas.

As you are Tseng Yu Ho's representative, I would be grateful if you would consider this suggestion and assist us in making the practical arrangement for such an exhibition.

You may wish to also consider the possibility of a short tour of Tseng Yu Ho's work to include South East Asia, Taiwan and Japan.

Looking forward to your reply,

Yours sincerely,

17th May, 1963.

(Volum Warner) Curator, City Hall

JW/At

May 17, 1963

Miss Inez M. Guinn, Registrer The Minneapolis Institute of Arts 201 Fast 24th Street Minneapolis 4, Minne

Dear Miss Quinnt

Referring to your letter of May 15th, we are pleased to advise that the works of art:

ABRAHAM RATTNER Gargoyle No 8, Gothia

WILLIAM ZORACH Sea Gull

were both received at our gallery in good condition.

We have returned your receipt to this effect but evidently this has either been mislaid or gone astray and we are paesed to confirm this information.

Sincerely,

John Marin, Jr.

JWr:1k

May 23, 1963

Mr. Robert Stein 219 Hyers Street Toma River, New Jersey

Dear Mr. Stein:

「質素人」

We would be grateful if you kindly sign and return the enclosed delivery receipt. We enclose a selfaddressed envelope for your convenience.

Sincerely yours,

John Marin, Jr.

sales of paintings retained by artists whose works will now be exhibited by Corcoran, etc. He would like us to elaborate on that by giving greater detail and making it more concrete. He would like us to stress the fact that an art gallery is obviously in a different position than a mercantile business and that this type of gift is important in building up its reputation and furthering business. He would like references made, if possible, to prior experiences of a similar nature on our part or on the part of other galleries. Possibly, reference can be made to particular artists retained by the corporation whose reputations would be enhanced and whose sales would be increased. I would think that it would be helpful to indicate the extent to which in the past the gallery has been sending pictures for exhibition by museums, etc. In short, he would like this entire aspect elaborated upon and stressed as to importance as much as possible.

I explained to him that you were very unhappy about these delays and that it was very difficult for you to understand why so many obstacles should be placed in the way of someone who is trying to confer a public benefit. He said he understood but he had his own very serious problem because of formulated Government policy. He said that in fact the officials in the Rulings Division at the present moment are unable to see their way clear to giving a favorable ruling and that his hope of trying to change this would be based on further data being furnished along the above lines. I pointed out that under our original proposal, the corporate gift would be staggered over ten years and therefore the amount given each year would be a very small percentage of the total corporate assets. I asked whether if we went back to this proposal it would be unnecessary to furnish any further data as to relative values or cost and whether we could not expedite the whole matter. He said that he would need the above data in any case, even if the gift were staggered over ten years.

I will await word from you as to the foregoing.

Sincerely,

FB/ias

WITTE MEMORIAL MUSEUM

3801 BROADWAY

BRACKENRIDGE PARK

SAN ANTONIO 9, TEXAS

TELEPHONE: TAylor 6-0642

May 15, 1963

Edith Gregor Halpert The Downtown Gallery 32 East 51st Street New York 22, New York

Dear Mrs. Halpert:

Thank you for your letter of May 13th, in reply to my request about an exhibition of the work of John Marin. Our exhibition schedule for next year is still rather tentative, and if we can work out our December exhibition period, December 15-January 5, to allow sufficient space, would it be possible to borrow from your collection at that time -- might the paintings be returned from London by then?

In any case, would a request for twenty or thirty paintings be reasonable? Could you give me a very general idea of the cost to us, for packing, shipping, insurance? The exhibition might be entirely beyond our means, and I do need to consider the cost at the outset.

Thank you very much for your information and help.

Sincerely,

Martha Utterback Curator of Art

rior to publishing information, regarding vales transactions, searchers are responsible for obtaining written permission um both artist and purchaser involved. If it cannot be stabilished after a reasonable search whether an artist or methaser is living, it can be assumed that the information ary be published foll years after the date of sols.

The Corcoran Gallery of Art
Washington 6, D. C.

HERMANN WARNER WILLIAMS, JR. DIRECTOR AND GEORETARY

May 16, 1963

Mrs. Edith Gregor Halpert The Downtown Gallery 32 East 51st Street New York, New York

Dear Mrs. Halpert:

Before Mr. Vigtel left the Corcoran to take over his new duties as head of the museum of the Atlanta Art Association, he asked me to write you for permission to have a slide made of the following from your collection:

Stuart Davis, Landscape, Gloucester
Marsden Hartley, Earth Warming, Mexico
John Marin, Weehawken Sequence #1
Elie Nadelman, The Tango
Georgia O'Keeffe, Stump in Red Hills (Downtown Gallery)
Max Weber, Seeking Work (Downtown Gallery)

He expects to give a lecture in Atlanta on the general theme of our exhibition, THE NEW TRADITION, which he organized.

With best wishes and regards to you.

Sincerely yours,

Secretary to the Assistant Director

Port Fores

May 27, 1963

Mrs. Paddy Bowling Assistant to the Organisers Painting and Sculpture of a Decade 98 Portland Place London Wl. England

Dear Mrs. Bowlings

Thank you for your letter.

As you have been informed PACKAGE DEAL belongs to the los Angeles County Museum. I would suggest that you write to Mr. James Elliott, Assistant Chief Curator. Incidentally he has recently published a fascinating pamphlet in connection with this painting and I am sure will be glad to send you a copy at your request. Meanwhile I am enclosing biographical notes on the artist so that you may have this additional data for your publication.

Sincerely,

EGHILK

of the University of Wisconsin.

Thank you
Snicerely yours

Marie T. Laupard

rice to publishing information regarding sales transactions, researchers are tesponsible for obtaining written permission rom both artist and purchases involved. If it cannot be emblished after a researchbe search whether an artist or archaese is lighting, it can be assumed that the information may be published folly years after the date of sale.

May 14, 1963

Mr. Fred Maxwell Maxwell Galleries 551 Sutter Street San Francisco 2, California

Dear Mr. Maxwell:

Thank you ever so much for sending me the so-called "Kuniyoshi" painting. This arrived today and I immediately telephoned Mrs. Kuniyoshi who is connected with the Museum of Modern Art so that she too would have an oppositunity of seeing this "original". It is really so blatant a fake that we both wondered how anybody dared sign Kuniyoshi's name and to do it so badly at that. As a rule the signature comes off much better than the immediated the signature comes off much better than the fraudulent painting but this number really wins it on all scores. In any event we are delighted to have it and I have written to Mr. and Mrs. Schrams suggesting they come in to see this version of a painting they dearly love.

The Whitney Museum and I are working on a plan for a special section devoted to frauds of which we have an extensive record and can probably get a good many of the maintings, drawings, etc. reassembled and have them exhibited in a group with the originals interspersed. If this were done annually with each new group collected it would serve as an important factor in discouraging continuity of this practice and would also serve as a warning to the bublic which often buys excellent color reproductions as the original extercolors. This is prevalent particularly in relation to Parin, Demuth, Feininger and a few others. In any went we are all very grateful to you in helping us in this battle to ourly to a degree the art world in America which is certainly following all the evil practices of galage inve on the Myes day sobehula throughout, be We are now alwest on laturable as ell as war ave for

You will receive a letter from Wrs. Kaniyeshi wery shortly expressing her gratitude as well.

(Cont'd)

Mr. Fred Axail

1 4 17 10th

Chapellier Gallery 163-06 Grooberon Avenue Flushing 55, Hew York

Centlemen:

One of our clients mentioned that you have obtained from some source or other - possibly Mrs. Stuart Davis - a number of etching plates with permission to make an edition of prints with the hope that Stuart Davis would sign them as completed.

Since we represent this artist I would very much like to have some more information about this matter and would welcome such information from you at the earliest opportunity.

Many thanks for your cooperation.

Sincerely.

ROR :15

researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of tale.

May 27, 1963

Mrs. Winslew Carlton, President Henry Street Settlement 41 West 57th Street New York, New York

Bear Mrs. Carltons

Sportly after the Armory Show we received the Davis paintings but to date have had no word about the Sheeler which we were advised had been sold at the exhibition.

As the artist is not well and his wife was obliged to take avacation from her strenuous caretaking chores, I have no way of communicating with either member of the family at the moment in order to ascertain whether the check was sent directly to the Sheelers or whether the information I received is incorrect. I am referring to the reported sale.

Won't you be good enough to advise me at your earliest opportunity. Thank you for your cooperation.

Sincerely,

RYTH at be

N.V. UITGEVERSMAATSCHAPPIJ ELSEVIER

AMSTERDAM BRUSSEL

ONZE REF. VdH/CM

AMSTERDAM SPUISTRAAT 110-112 TRLEFOON 244950 POSTBUS 152

31st May 1963

Er Ben Shahn c/o Downtown Gallery 32 East 51st Street New York / U.S.A.

Dear Sir,

In a general history of art which our publishing firm is preparing, we are considering reproducing one of your works, namely

AVE 1957.

We would be very much obliged if you would kindly grant us permission to reproduce this work, a photograph of which is already in our possession.

Unless you advise us to the contrary, we will assume that you have no objections.

Thanking you in advance, we are

yours faithfully,

N.V. DITGEVERSMAATSCHAPPIJ ELSEVIER

A. A. M. van der Heyden

Adj.-director

BANKARS : MERSON, HELDRING & PIERSON . HOLLANDSCHE BANKARIE NEV., AMSTERDAN - GRO 76934 - GEM, GRO E 2500 - TELEGRAMADRES : BLSDOCK

* MART

8805 SANTA MONICA BLO.

LES ANGELES 459' OLYMPIA 2 5313 OLYMPIA 2 6118

21 may 63

Dear Mrs Halpert-

I have available, still, the Jack Levine drawings about two hundred, some signed, which I wrote you
about on May 7th. Perhaps that got mislate until
the next elegans. It's a problem we all have

Hope you can make it in August, & have dinner & run

Meet Ston

Mr. Felix Landau Felix Landau Gallery 702 N. La Cienega Los Angeles 69, California

Dear Felix:

Jay Wolf, who is no longer associated with the gallery, left with me his "follow-up folder" which included a letter addressed to you on February 12th. A copy of this is enclosed together with a resume of outstanding consignments as recorded in our books. This was not mailed to you previously but I found it attached to the carbon copy of the letter. Obviously Jay made a very careful check of previous consignments and returns before the resume was completed and I discussed this with him and with John Marin before writing to you as I am at this moment.

You must agree with me that all the transactions in relation to Cajac were meticulously handled and I would appreciate a return courtesy in straightening out our consignments to you which, according to the attached, are considerable numerically if not in dollars and cents. Will you therefore go through this carefully and return all the material unsold and send us a check for whatever may still be outstanding on your books. I shall be most, most grateful for your cooperation.

In coloring I am promoted to ask why your attitude has changed so radically. Redently when I saw you in New York your breely modern to see change the change to see and needless to say I am deeply hurt at this change of attitude and would very much like to know what caused it. It is everyone's privilege to develop an antagonism but after all these years I think you owe me the courtesy of explaining why. Don't you?

(cont'd)

Mr. Callx Lander

May 30, 1963

May 28, 1963

Miss Mary Anne Guitar Old Redding Road West Redding, Connecticut

Dear Miss Guitar:

I am writing to you at the request of Stuart Davis who forwarded your correspondence to me.

Enclosed please find all the information in relation to the four paintings selected for reproduction. You will find the names of the owners listed as well and no doubt will want to write to the individuals and the institutions directly.

Enclosed also is a copy of your original letter bearing the signature of the artist indicating that he has granted his permission for the reproduction of these four paintings. We are adding our permission as well so that in writing to the owners you may state that both the artist and the gallery have agreed.

If you have any difficulty in obtaining photographs although I gather you have those in your possession please advise me as we have the names of the photographers
as well as the negative numbers, all of which we can
supply at your request.

Sincerely.

EGH:lk

MRS. ROBERT W. CHANDLER . 770 NORMAN DRIVE . RIDGEWOOD, NEW JERSEY

may 20, 1963

The Edeth B. Halpert

Dewntown Salling

43 East 51 St. St.

New York, N.Y.

Dear Mrs. Halpert:

We have secessed the portrait of a

neated woman, thought to be by Phios, and are
so very happy to make it part of our small

we would like, if passible, to have all the information about the picture which was on the snoteback sheet with the anaposher—

that information, as I remember it, maries slightly from the information and porticit itself, we would also be interested to know where this picture has been exhibited. If you have no further we further sheet perhaps sending it along would be easiest

"FREEMAN"

OFFICE OF THE UNDERSIGNED

10 EAST 40TH STREET NEW YORK 16, N. Y. MU 3-8570-1-2-3-4

The Downtown Gallery

32 East 51st Street

New York 22, New York

Date: May 31st, 1963

RE: Damage to Sculpture by Alfred Duca - 2/13/63

ATT. OF: Mrs. Edith G. Halpert

Gentlemen:

XX 11. Please be advised that we are in receipt of your letter dated May 9th, which was forwarded to Mr. Arthur Freeman at his home and which was just turned over to the company for their attention, inasmuch as Mr. Freeman was on vacation and just returned home. Loss has already been reported to your insurance carrier for adjustment.

We would appreciate that in the future should you sustain any other claims, to notify our office at 10 East 40th Street, New York, in order that they may be processed immediately.

Trust you will find the above self explanatory, we are,

Yours traly, ARTHUR R. PHEEMAN

Sara Greenberg - Loss Dept.

Prior to publishing information regarding sales transactions researchers are responsible for obtaining written permission from both artist and purchases involved. If it cannot be established after a consonable sourch whether an artist or porchases is living, it can be assumed that the information may be published 50 years after the date of sale.

May 28, 1963

Mrs. E. E. Cummings 4 Patchin Place New York, New York

Dear Mrs. Cummings:

As you probably know the representative of the publisher communicated with me about two weeks ago in relation to the exhibition we are scheduling for November and I expected to hear further about the specific date.

In any event I have had an opportunity to go through the photographs and color transparencies and am convinced that the show will be an excellent one and will establish the fact that it is possible to have two creative expressions. As a matter of fact I am quite excited about the idea and hope that we can get together before I leave for my two months' vacation at the end of June to work out a specific selection. Since none of the material has any indication of date it is difficult for me to do this alone. I feel that it is imperative to make this show retrospective in context starting with the earliest examples and ending with the latest as evidence of a continuity and development. Until we have the specific information and dates and incidentally titles as well and dimensions in each instance, a final selection cannot be made, or even a tentative one. Will you therefore let me know when it will be convenient for you to have this meeting with me.

I am also working on plans for the following season and will have to set a specific date in November so that our schedule may be announced early in the summer. I might take a trip to Rochester in July to see some of the examples owned by the Dial guy whose name I can never remember. It might even be possible to have the exhibition sent on to Rochester from here. The Pirector of the Rochester University Museum, Harris Prior, is a very good friend of mine and he might find it of interest to follow the New York showing if it fits in with his schedule.

In any event I should love to see you shortly so that we can, in Madison Avenue terms, finalise the plan. May I hear from you?

Sincerely,

ECH 11k

searchers are responsible for obtaining written permission on both actist and purchaser involved. If it cannot be stabilished after a reasonable search whether an artist or problems is living, it can be assented that the information of the mathicides of the contraction of the co



ALLAN FRUMKIN GALLERY, Inc. 545 North Michigan Ave. Chicago 11, Illinois SU 7-0563

May 21, 1963.

Dear Mrs. Helpert:

I wonder if you can help me? About ten years ago I seld a Abe Rattner painting called "Descent from the Cress" to a party that recently died. The estate is in probate and the lawyers need some sort of fair market figure to close the estate. I promised to try and get such a figure, but I have been out of touch with his prices for some time. Could you send me a note by return giving me your idea of the current market figure? The painting is 49x41 inches and is from 1942. It is a typical work of this period I would say.

I'd be most grateful for your help and send my thanks in advance. As usual the lawyers are extremely anxious to get this information and I hope you can oblige me at your earliest convenience.

Sinperally yours

Allan Frunkin

Mrs. Edith Halpert The Downtown Gallery 32 East 51st St. New York, N.Y. appr

May 27, 1963

Mr. Allan Frumkin Allan Frumkin Gallery, Inc. 545 North Michigan Avenue Chicago 11, Illinois

Dear Mr. Fruskint

I am so sorry for the delay but we have made every effort to locate a photograph of the painting which I find necessary in connection with any appraisal. However since you are in a hurry and I presume that you are certain that the painting is authentic I can just make a rough guess based on the date and the dimensions of the picture.

If you can give me some more information as to the provenance of the painting indicating whether you obtained it directly from the artist or otherwise it will be helpful. Meanwhile I am quoting my guess below; based on the picture being authentic.

If authentic,
Abraham Rattner DESCENT FROM THE CROSS, oil \$5,000. - \$6,000.

Sincerely.

FOH 17 kg

MARY ANNE GUITAR OLD REDDING ROAD WEST REDDING, CONNECTICUT

WEIMTER W-3049

May 18, 1963

Mr.Stuart Davis 15 West 67th Street New York 23, N.Y.

Dear Mr. Davis;

As you may know, my interviews for the Famous Artists Magazine with the Guiding Faculty of both courses will be published in book form this fall. David McKay is the publisher and Albert Dorne has written a foreword.

We would like to illustrate the book with work done by the artists interviewed. I am, therefore, enclosing a release form for your signature. If permission must also be granted by the present owner of the work would you indicate this on the release and I will write to the proper permission source.

Thank you again for a wonderful interview and for your help in securing the illustrative material.

Sincerely,

May an gent

on branchero ?, Callifornia ast out to throat SAMPLE SELECTION Har Fract Harmell

oar Mr. Sawell:

the to see this workston in a printing they could love. Barre agritton to the and hes. Salverne progress of they come SCULGS. IN SUA SASHE NO SEA CHO JOING OF SHALL IN MO. I franchiotte medicating but this pumper wester when it on this a rolls the dispaines coles off can bester than the mannisign ling grath, a mane and to lead to be the large of the so listant a date that we both wand was now ary only dered bonds aty of social this "artring". At is really they mercust of fodern part to that she the world be as an atoly law as considers. Nuniposhi ako is connected with "handy shi" mainting. "his arrived today sad I tamedi. Thank you ever so such for sathing he the ac-called

GROS and the their chartesting to the I look forward to seeing you when you are in hew York for h We are now closed on Saturdays as well as Sundays and will continue on the five-day schedule throughout the wonth of June ending on the 28th when the galfery closes for the two months vacation - Suly and Aggest All This I hope that you will write here within the mart few weeks? and will let me know in advance so that we can arrange to seem some time together, I now have an excellent mystra coek and would love to have you spend an evening with froms we to that we can hash over a lot of the current gatlery Court of the party of the party of the party of the court of the court this were done annually with same an craus by lected it the naintings, drewings, atc. resessentied an' leve them exhibited in a group with the Sircetell interspersed. If extension record and can profession gut a 100 grant of smedial saction devoted to frands of which we have an The work is no include and I are account on a right of

(0.494, 0)

May 14, 1963

Mr. Fred Maxwell

Ney 22, 1963

Mr. Carleton Whitehead, Assistant to the President Reed College Portland 2, Oregon

Boor Mr. Whiteheads

I finally have managed to seture estimates for the damages which occurred to the Ban Shahn frames. Our framer has been ill; so you will I hepe pardon the delay.

The estimated cost of repairs are listed below. I should say not estimates but definite costs.

AGITATOR 1936 \$25.00 \$4860 1931 25.00 VANZETTI 1931 25.00 INCORTAL VONDS 1951 15.00

Will you please inform me as to when we may go shead with the repairs:

Thanking you --

John Marinelra

Fairleigh Dickinson University

RUTHERFORD TEANECK MADISON

FLORHAM-MADISON CAMPUS 285 Medison Avenue Medison, New Jersey FRontier 7-4700

28 May 1963

Mr. Jerry Donson Fairleigh Dickinson University Rutherford, New Jersey

Dear Jerry:

You will remember that I talked to you about a lecture series that we are running during the summer Seminar, as part of the workshop program. Now, there is no better man than you to handle a lecture with slides on a subject such as "European Reaction to Recent American Art". We will be extremely appreciative if you could accept our invitation to come speak on June 26th at 10:00 AM in the Gallery Lounge.

This would be a lecture of about $1\frac{1}{2}$ hours, longer if you wish, with a general discussion afterwards. You are well aware of the hair-breadth nature of our budget, so we can only offer you \$25.00 for the lecture. I hope that you will consider the difference between this and what we would like to pay you as a contribution to the cause of the IASS.

If the above date is not convenient, please let my assistant Mrs. deCamp know what other Wednesday between June 19th and July 24th would be convenient.

I hope that you will come and visit us often during the summer; this year's group appears to be better established and a bit more calm than last year's.

Sincerely,

Tosun Bayrak

PS - You mentioned that you could obtain someone from the Modern Museum to speak in this lecture series -- would you be kind enough to see to this possibility, even at this late date?

TB/wmd

FORT WAYNE ART SCHOOL AND MUSEUM 1026 WEST BERRY STREET . FORT WAYNE 2, INDIANA

May 23, 1963

Edith Gregor Halpert Director The Downtown Gallery 32 East 51st Street New York 22, New York

> RE: Alterations in Shipment 1963 Fine Arts Festival

Dear Mrs. Halpert:

Reference is made to your letter, dated May 16, 1963, in which you state that two paintings included on your original list (5/11/63) could not be located in your vaults.

This is to advise you that Santini Brothers delivered the exhibit this morning and the painting (No. 144-THE GEM OF THE OCEAN by Maria Wagoner) was included. Therefore mineteen of the original list of twenty paintings were received with, per the reference letter, painting (No. 1683 - WOMAN IN PROFILE by Mary B. Tucker) deleted.

We are delighted with the exhibit and have made plans for some interesting installations. I hope to take some photographs and shall send you some prints.

Thank you so much for all of your assistance.

Sincerely,

Theodore B. Fitzwater

Director

TBF :ec

THE MUSEUM OF MODERN ART

NEW YORK 19

TELEPHONE, CIRCLE 6-8700 CABLES: MODERNART, NEW-YORK

THE MUSEUM COLLECTIONS

17 May 1963

Dear Mrs. Halpert:

Your letter of May 16 has arrived during Mr. Barr's absence from New York but will be brought to his attention upon his return on May 28.

I am cortain that Mr. Barr will try to see the Weber show before it closes on May 31. In the meantime could I trouble you to send as a copy of the estalogue or checklist of the exhibition?

Sincerely,

Rose K. Ross

Ross K. Roch Secretary to Mr. Barr

Hrs. Edith Greger Ealport Director The Downtown Gallery 32 East 51 Street New York 22, New York

TI WEST 53.6 STEELT

MASSON	Fische auf Sand gezeichnet 1927	Bern
MEIDER	R Ayokalyptische Landschaft	Saarbrücken
MUELLER	Selbetbildnis 1922	"uppertal
PICASSO	Guernica 1937	New York Repr
	Weinende Frau 1937	London
	Stierschädel vor dem Fenster 1942	Rom
£	Weinende Frau 18.7.37	Frankreich
ROUAULT	Der Clown 1911	Zürich
	Plüchtlinge 1911	Zürich
SCIPIONE		Meiland Turim
SCIPIONE	Ponte 5. Amgele Piazza Navona	Rom
SHAHN	med statemen Ereats	St. Louie
SIRONI	Der Vagabund 1920/25	Mailand
SOUTINE	Ceretlandschaft	Genf
	Le coq 1925	
	Heringe 1916 Geschlachteter Cohse	Paris
TANGUY	El Fulgor Semejante	Basel.

nach 1950

Declinacion de Barbe

DAOON	NAME AND POST OF THE PARTY OF T	A-10.00 A-10.0
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	Schnelender Paket 1049	London
	Payet mit Phoberbaldachin	London
BURRI	ein sweiten Bild wird noch ausgewählt SF ! Roma 54	London Rom
DUBUFFET	Lechora	Frankfurt/M:



When I want

DER OBERBURGERMEISTER DER STADT DARMSTADT

Darmstadt, the 29th May, 1963

Mrs. Edith Halpert in Downton Gallery 32 East 51. Street

New York / USA

Dear Mrs. Halpert,

The preparation for the exhibition "Evidence of Fear in Modern Art" are almost complete, and we want to open it on

Friday, the 28th June, at 7 p.m. in the Exhibition Hall on the Mathildenhöhe.

Our exhibition secretary, Mr. Bernd Krimmel, has reported, that, by liberally placing at our disposal valuable loans, you have enriched this exhibition, which is unique of its kind. It is known to us how hard it is for any possessor of works of art to part with his treasures even for a short time, and we know how to specially appreciate the readiness to help which you have shown.

For this, I wish to thank you in the name of the Town Council, and also personally.

An invitation to the opening will also be sent to you. I would be very glad to be able to meet you on this occasion, and to give you my thanks personally.

Yours withfully

(Dr. Engel'



TO: The Downtown Gallery, Inc. 32 East 51st Street New York 22, N.Y.

LIST OF PRINTS SOLD BY THE CONTEMPORARY ARTS CENTER

Stuart Davie Abraham Rattner Ben Shahm Edward Stasack DG. Ivy League (one print)

2 God's Light (one print)

18 Algerian Memory (one print)

79 Lady and Horse (one print)

55

Limit 70

83 8,50

rior to publishing information regarding sales transactions escaphers are responsible for obtaining written permission rom both artist and purchases involved. If it cannot be stablished after a reasonable sourch whether an artist or arthuses is living, it can be assumed that the information may be published 60 years after the date of sale.

Wheel of Fortune at that Price.

From what I've seen of Trade Signs and have been able to acquire, I would say it is much over-priced — in spite of all of the gublicity.

Thank your for sending the picture and thank your efforts to Luid a restorer your efforts to Luid a restorer for the clock face. We are hoping that eventually you will be able to Suid someone to do the work.

We are auticipating a wonderful Summer - part of it in the North Woods. We hope that yours will be a fine summer, too.

Yours Very truly, Barbara Thorneyo Mrs. Daugles F. Thorneyo)

WHITNEY MUSEUM OF AMERICAN ART 22 WEST 54th ST. • NEW YORK 19 • PLAZA 7-2277

GERTRUDE V. WHITNEY, FOUNDER

PLOBA WHITNEY MILLER, PRESIDENT

LLOYD GOODRICH, Director

JOHN L. H. BAUR, Associate Director

JOHN GORDON, Curetor

EDWARD BRYANT, Associate Curator

MARGARET MCKELLAR, Executive Secretary

May 24, 1963

Mrs. Edith Gregor Halpert 32 East 51st Street New York 22: New York

Dear Edith:

NES

We would like to borrow the following works for exhibition here from July 16 through September 1, 1963:

nes.

John Marin

Downtown New York, Street Movement Red Sun. 1925

7500

Marsden Hartley

Composition Number 2. ps

pastel. 3500.

Thank you for substituting these works for those requested (and already promised elsewhere) in our letter of May 1. Could you complete and return one of the enclosed loan forms please.

Sincerely,

Tack Gurden

jg/fs encls.

New 14, 1963

Mr. Romald W. Buksbaum John Herron Museum of Art 110 East 16th Street Indianapolis 2, Ind.

Dear Mr. Buksbaums

Unfortunately, we have no catalogues of "The Mooney Case" series by BEN SHARN available to send you. However, our archive copy shows the paintings to be listed in the following order (and I also list the owners where known):

- 1 Rena and Tom Monney (Bernard Perlin, c/o Catherine Viviano Gallery, 42 E. 97th St., New York City)
- 2 The Defendents (Alfred Starr)
- 3 Tom Mooney's Mother, Tom and His Wife (Charles Alan, 766 Madison Ave., New York City)
- 4 Three Lawyers for Defense (owner unknown)
- 5 Two Witnesses (Museum of Modern Art, New York City)
- 6 Hon. W. Bourke Cockran (Edith Gregor Halpert)
- 7 The Jury Box (owner unknown)
- 8 The Supreme Court of California (Thomas D. Mabrey)
- 9 Jimmy Walker and Frank P. Walsh (Herron Museum)
- 10 Mayor Walker Shakes Tom Mooney's Hand (Selden Rodman, 659 Valley Road, Oakland, N.J.)
- 11 Walker Greets Mother of Mooney (Philip Shan, deceased)
- 12 Gov. James Rolph, Jr. of California (S.J. Perluan; c/o The New Yorker magazine would probably reach him)
- 13 Mooney and Ris Warden, J.B. Holohen (Ben Shahn)
- 14 Demonstration (owner unknown)

Glomer Watkown May 27, 1963 Ordinat May 27, 1963

Mrs. Ben D. Zevin 6760 Gates Mills Byd. Gates Mills, Ohio

Dear Mrs. Zevint

Thank you for sending me so complete a report on the work of Mr. Solomon Withewitz.

Unfortunately we are not in the position to take advantage of your kind suggestion to act as his representative because after the 30th anniversary of this gallery we decided to limit ourselves entirely to the roster then established and have made no major additions since.

As you know there are about 400 galleries in New York with opportunities for artists of all tendencies working in any medium. I am sure that you will have no difficulty in establishing a contact under the circumstances.

The material you sent is being returned and thanks for considering us.

Sincerely.

EGH:11

searchers are responsible for obtaining written purmission on both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or archaser is living, it can be assumed that the information sy be published 60 years after the date of tale.

PISANELLO

S. Glorglo e la Principessa
Verona · S. Anastasia

PISANELLO

Saint George et la Princessa
Verona · Santa Anastasia

PISANELLO

The Holy George and the Princess
Verona · Santa Anastasia

PISANELLO

Der Heilige Georg und die Fürstin
Verupa · Santa Anastasia

EATH

Verupa · Santa Anastasia

EATH

Verupa · Santa Anastasia

The Anastasias

T

Robert Fawcett · Nod Hill Road · Ridgefield, Connecticut · IDlewood 8-8573

Dear Edith Halpert:

Will you tell me whether the information below is essentially correct. It concerns the Mondrian water-color, on which I believe both you and I left a bid when it came up at Faragil Gallery last year.

My understanding is that it was bought by a Mr. Jay Chernis, who was at the sale with a Mr. Hogan, an associate of Parke-Bernet Calleries. Shortly after this it appeared for sale at auction in a catalog of Parke-Bernet, whereupon that group of dealers in N.Y. intent on maintaining a stricter code of ethics, and who suspected that Mr. Hogan himself might have a financial interest in the painting, caused its removal from the sale. Mr. Sidney Janis, I understand, even questioned its authenticity, (but did so the first time before even seeing the picture?)

(It was repossessed by the nephew of its original owner, Mrs. H.S. Cushman, who sold it to me because he confessed that in buying it back he was dangerously overdrawn at the bank!)

My only concern is that in the last ten months, and because of the maneuvving of Mr. Chernis and others, a very nice thing by Mondrian has become suspect. However, if the opinion given by Mr. Janis was simply one move to bring some fast characters to account, then that opinion does not touch the picture at all?

As you know I am not a dealer. I have a very modest collection and the Mondrian is now being reframed and is put of circulation. I would however like to make it an honest woman, and if the above is essentially correct it would do it to my satisfaction. If it is not, then I have been misinformed by some fast talking entrepreneurs.

Anything you tell me will be in confidence, or I may paste in on the back for the edification of others some fifty years hance!

What you said at the Illustrator's the other day was also most pertinant, although few dealers among this latter day group are also connoisseurs?

With best regards,

May 31, 1963

May 20, 1963

Exhib.

EinHod Atto: Joseph Yat ov

Israel Government
Office of Information Service
11 East 70th Street
New York, New York

Gentlemen:

A letter addressed to Abraham Rattner about two months ago has been traveling for a long period and has recently reached us - as agents for the artist.

Mr. Rattner has been in Paris for several years and in referring to the letter which I have just opened I find that the matter is rather urgent and I am therefore writing you to ascertain the most rapid method of handling the matter. I am enclosing a copy of the communication signed by Messra-Marcel Janco, Mosha Mokady and Besalel Schatz with a personal card attached in the name of Josef Ysakov.

I am sure that Mr. Rattner would like to participate in this exhibition but since we have - as his representatives - a large collection of his paintings available I will be prepared to take care of the matter immediately if you would refer me to the proper department at the proper address.

May I hear from you promptly? Thank you for your coopera-

Sincerely.

EGH:1k

 \mathbf{v}

May 16, 1963

Dr. William S. Beaven 1801 I Street N.W. Washington 6, D.C.

Dear Dr. Beavens

I am sorry that I was so vague during our conversation today but I hope you will understand that without having seen the photograph it was impossible for me to give you the information.

It just occurred to me that this painting by John Marin might be of special interest to someone associated with the New York Hospital. I feel strongly that it should be owned by the institution and it occurred to me that it might be wise for me to buy it with the idea of presenting it at some future time or getting someone else to do so.

The dimensions are not listed on the reverse side of the snapshot you sent me but as I recall it was rather small measuring something in the neighborhood of 10" x 14". Thus I am prepared to offer you the same figure that we would ask for a picture of that size and if you are willing to sell it for \$900.00 I would be very glad to send you a check when the picture is delivered to us.

Don't you agree that it belongs there and that John Marin would have been very happy with the idea of having this appropriate home for a painting which he presented to you?

If you don't agree with the idea please let me know and I will send you the information you requested but the figure will not be very such higher - again because of its limited size.

Sincerely,

EGH:1k



MUNSON-WILLIAMS-PROCTOR INSTITUTE

310 GENESEE STREET

UTICA, NEW YORK

May 31, 1963

Mr. John Marin, Jr. The Downtown Gallery 32 East 51st Street New York 22, New York

Dear Mr. Marin:

I am very much disturbed about the frame for the Stuart Davis watercolor entitled BABE LA TOUR. Since this work came to us completely framed, of course, it should not have been removed from its frame, and this was obviously an error on somebody's part and I am so sorry you have been caused this concern and inconvenience.

I am at this moment getting in touch with Mr. Moyer at the American Federation of Arts to check on this so that the frame can be returned to you as promptly as possible.

With best regards,

Sincerely.

Joseph S. Trovato

Armory Show - 50th Anniversary Exhibition

JST:mcf

cc: Miss Raynolds

tor to poblishing information requiring sales transactions, searchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be exhibited after a reasonable menth whether as artist or architect is living, it can be assumed that the information or he artistished followers after the date of sale.

Harcourt, Brace & World, Inc.

750 THIRD AVENUE, NEW YORK 17, N.Y. OXFORD 7-8400 CABLE: HARBRACE

May 27, 1963

Miss Edith Halpert Downtown Gallery 32 East 51 Street New York, New York

Dear Miss Halpert:

We have scheduled 73 Poems by e. e. cummings for publication on October 23 in view of your interest in holding your show of Mr. Cummings paintings around publication date. I hope you will be able to arrange it as close as possible to this date.

When you have made your plans, if you will let me know how I can be useful I will be very glad to cooperate.

Cordially,

HL/sr

HIlda L. Lindley

CC: Mrs. E. E. Cummings

May 16, 1963

Santini Bres. 447 West 49th Street, New York

Bear Mr. Doodens

Please note the following. Your men picked up cleven pieces of Folk Art Sculpture from The Downtown Gallery yesterday, May 15th. You also picked up some American Folk Art pointings. The entire shipment is going to the Fort Wayne Art Museum.

A substitution was made in the sculpture. One Eagle - Weathervane #1528 on our consignment enclosed with this letter replaces another "Eagle - Weathervane". The one you have has a 45" wingspread.

Will you kindly return this consignment to the Fort Wayne Art Museum to The Downtown Gallery as soon as possible.

Thanking you

Sincerely yours

John Marin, Jr.

FELIX LANDAU GALLERY

702 N. La Ciences

Los Angeles 69, California

O17mpis 2-1444



May 28, 1963

Dear Edith:

I have just returned from the AFA Convention in Dallas and Fort Worth and this is my first chance to answer your letter of May 20th. I will attempt to try and clear up the consignment situation in the next few days. Unfortunately, my very efficient secretary left a couple of weeks ago to move to Europe with her husband and I have as yet been unable to find a proper replacement.

I want to apologize to you for my behaviour in the restaurant in New York. I had just gotten off the plane and really was a bit confused. I want to assure you that I have only good feelings towards you and that I myself have been having serious emotional problems, which has made it difficult for me to relate in my usual manner. Maybe Pop Art and some of the other recent developments in the Art Business have gotten the best of me. But I am trying hard to get myself straightened out and hope that when I do, we can resume the friendly and good relationship we have had for so many years. I haven't mentioned this to anybody else and trust that you will keep this in confidence. But I didn't want you to misunderstand the situation.

Mitzi sends her best regards.

Mrs. Edith Halpert The Downtown Gallery 32 E. 51 St. New York 22, N.Y.

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54 64

painting and sculpture of a decade

an exhibition organised at the Tate Gallery
by the Calouste Gulbenkian Foundation
April - June 1964

Exhibition Office:

98 Portland Place, London W1

telephane: Museum 5317

telegrams: Gulfaund Wesdo Landon

cables: Gulfound London W1

21st May 1963

Dear Mrs. Halpert,

We have heard from Mr. Stuart Davis telling us that he has passed our letter on to you. I should be extremely grateful for your advice as to the best way of trying to borrow "Package Deal" for this exhibition. We understand that it belongs to the Los Angeles Museum. Is this correct?

Paintings for the exhibition will be collected by the transport agents in February of next year, and will be returned as speedily as possible after the exhibition closes on 28th June.

Yours sincerely,

Parely Bowling
Mrs. Paddy Bowling

Assistant to the Organisers

Mrs. Edith G. Halpert, Downtown Gallery, 32 East 51st street, New York. Wr. John Warner, Curater City Hall Hong Kong

Dear Mr. Warners

Thank you for your letter.

Indeed we will be glad to cooperate with you as agent for Tweng Yu-Ho. As you probably know she is abroad at the present time with a large exhibition of her work. We have insufficient stock in the gallery to make up an exhibition without borrowing from collectors in various parts of the country or from museums which are also distributed from Coast to Coast. This would make such an exhibition very expensive and therefore I suggest that we swait her return when we will have the paintings available from the exhibition abroad and can make up one large group with much less trouble and of course with a great saving to you in individual packing and individual ship ents from an assortant of locations.

Please let me know whether this will be satisfactory.

Sincerely.

RCR:14

whilehod after a reasonable search whether an artist or rehaser is fiving, it can be assumed that the information by be published 60 years after the dole of sale. May 24, 1963

Mr. Arnold Potter 269 Main Street Biddeford, Maine

Dear Mr. Potters

Many thanks for getting the Shahn to us just in time for delivery to Ben who was then enroute to Paris.

You and I are in the same boat. I did not make any notation of her name when she phoned me as she promised to write to me immediately and furnish all the particulars in connection with the Boston Arts Festival. As soon as I receive this I shall certainly make the suggestion of having the sculpture picked up in Footland although it seems more logical to get all the material from New York in one fell swoop. However, I will write the moment I receive the address and will follow through subsequently.

Thank you for ealling my attention to Myron Barnstone. We have discontinued additions to our roster quite some time age but in the fall when my new assistant arrives and I feel better equipped to extend our activities I may resume a practice discontinued about ten years age of looking at the work of new artists and will communicate with you at that time. Perhaps the artist can leave some photographs or slides with you and no doubt he will store his paintings in this country rather than take them with him to Spain. In any event I hope that you will pay us a visit when you are next in New York as it will be nice to meet you. Incidentally the gallery is closed during the months of July and August (thank heavens).

Sincerely yours,

EGH:1k

5/20/63

As to Santini, I'm sure their packing proceedure will include a numbering system so that paintings and slots may be readily matched.

Little by little, then, before we know it you and your collection will be here - a moment to anticipate! Meanwhile, my best wishes and

Aloha nui,

James W. Foster, Jr.

Director

71

May 29, 1967

Fr. Josenh S. Trevate, Curater Fundon Elliams Proctor Enstitute 210 Genesse Street Utlos, Few York

Dear Ur. Provato:

he refer you to our letters of May 7th regarding the original from a for the thart havis printing RABE IN "MR which was borrowed for the Armory bhom. It is our understanding this was to be recurred to us and us would appreciate your stiention and advise as to the ratter.

"henking you,

Sincorely grams,

John Serin, dr.

Mr. Joseph S. Trovato, Curator Munson Williams Proctor Institute 310 Geneses Street New York, N

May 29, 1963

vior to publishing information regarding sales transactions, meanthers are responsible for obtaining written permission roms both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or archaeer is living, it can be assumed that the information may be published 60 years after the date of sale.

May 16, 1963

Mr. Arnold Potter 269 Main Street Biddeford, Maine

Dear Mr. Potters

I am very grateful to you indeed for getting the Esterhazy painting to us in the nick of time. Shahm picked it up and was delighted that we had it ready for him when he called.

I talked with Miss - (I cannot remember her name) who communicated with me about the Boston Arts Festival and told her that the Zorach sculpture of "Moses" can be picked up with the other material. However if you would prefer to ship it and the pedastal directly to Boston it will suit us just as well. Either arrangement will do and I will leave it entirely to you to suit your convenience.

Again I want to thank you for your cooperation and for sending me a clipping from your local press.

Sincerely,

EGH:11

4

Ney 24, 1963

Mr. William Alexander The Mart 2805 Sta. Honica Sld. Los Angeles 69, California

Dear Mr. Flexander:

I was delighted with your letter.

One set of beathervanes will be nacked and shipped to you cardy next mack. Tan in Digital washing the plain be closing the astrong on Daturdays dering the manth of tay as well as imme and them of course the so will be too manths are: You have fork. Assembling I am enclosing a particular to make and to disite.

Fils at the to be that over dualisates or have in our passion.

Fils at the to be to be a factor of the control of the same factor.

While I have constitted myself to ramie Serbara and den Tructano Juan Tal anthe stre station in the same the street in this gat to make this three. It said december an expensive an expensive and the Consections will no der me setting year. The marticularity weary with all the terevaling he leathers also the the mendant apprendix bear one of the gellery. Comety is important and suffered in the marticular collect indicate for such suggestions.

all my papers of that type relating to all the artists, etc., who associated with the gallery will be donated for future reference. I would suggest that you make no public announcement of the drawings as it may create another stir. I am differ convinced that this collection was purchased by the dealer in good faith and is the legal property of any purchaser or consignes. I don't know exactly where you stand in this but I would repeat my advice to unit any advertising or publicity until you have a chance to see one of the two articles.

can exter the whork to the interesty of the anglest time of the feeting and the contract to motion the called the proof. The contract the called the calle

Mr. William Alexander

- 2 -

May 24, 1963

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to publishing information regarding sales transactions rehers are responsible for obtaining written permission both artist and purchaser involved. If it cannot be lished after a reasonable search whether an artist or asser is living, it can be asserted that the information re published 60 years after the date of sale.

HONOLULU ACADEMY OF ARTS, HONOLULU, HAWAII

OFFICE OF THE DIRECTOR

29 Key 1963

Mrs. Edith G. Halpert The Downtown Gallery 32 East 51st Street New York 22, N. Y.

Dear Edith:

How good, as always, to hear from you, and especially after a heotic trip to Chicago. It was the first - and I hope the last - time I may ever be that close to home and not get there. "Home" is New York, in case you are baffled by any of this.

By all means send the picture as is. Bill Stamper is good at such jobs and a good friend as well. Whether or not I will send you a bill or a case of Scotch is something I won't decide until the time comes. I am struggling hard to be a baffling type, now that free-dom is so near at hand. At any rate, I can hardly wait.

In case any of this confuses you, don't be alarmed. I have a temperature of about 110, I think, and cold is breaking out all ever. Ah to be in Paradise new that Spring is here!

Best aloha from Marjorie too.

As ever.

Robert P. Griffing, Jr. Director

P.S. The Stockholm show seems to have been a shopping success. The King bought one of Betty's pictures to give the Museum of Modern Art. I don't know which one yet.

RPG: 1h

for to publishing information regarding value transactions, searchers are responsible for obtaining written permission on both artist and purchaser is wolved. If it cannot be tablished after a restoushle search whether an artist or reduser is living, it can be assumed that the information may be published 50 years after the date of sale.

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PUBLIC SERVICE COMMISSION CERTIFICATE & NYC 324 424 WEST 52nd STREET

May 20, 1963

Bowntown Gallery 32 East 51 Street New York, N.Y.

Attention: Mr. Jay Wolf

Dear Mr. Wolf:

Your inquiry of the 17th duly received, with reference to our bill in the amount of \$94.50 covering your share of costs of sending your paintings from New York to the exhibition at the Winston-Selen Public Library.

We have not received any payment from the North Carolina State Art Society and are writing to them to-day concerning this and other matters in connection with the exhibition.

Faithfully yours,

W. S. BUDWORTH & SON, INC

W. cm

C. W. Johnson

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KRANNERT ART MUSEUM

Cotlege of Pine and Applied Arts University of Illinois, Urbana - 333-1860

May 20, 1963

Mr. Jay Wolf Assistant Director The Downtown Gallery 32 East 51st Street New York 22, New York

Dear Mr. Wolf:

We have your letter of May 10 in regard to information regarding the Ben Shahn work owned by Mr. and Mrs. Pines. The Pines are in Europe, and we were only able, after a good deal of negotiating through other people, to exhibit these works. We did not get any data, ourselves, for the catalogue. Therefore, I do not believe we can obtain the information you desire. Perhaps you can get this most directly from the artist.

Sincerely yours,

(Mrs.) Muriel B. Christison

MBC: bas

1

10456 Lowemont St., Bellflower, California 15 May 1963

Downtown Gallery New York, New York

Dear Sire:

I am doing a report on abstract or moder n art and was wondering if you could send me any pictures of plantings or any information about paintings or artists.

I am an eighth grade student and would like to have the cost below one dollar.

Ple ase send it to me as fast as possible as I am for time

Yours turly,

Frank Theobald

à

Fairleigh Dickinson University

RUTHERFORD TEANECK MADISON
DEPARTMENT OF PUBLIC RELATIONS

May 22, 1963

TEANECK CAMPUS
Teaneck, New Jersey
Area Code 201
628-6300

Mrs. Halpert Downtown Gallery 32 East 51st St. New York, N.Y.

Dear Mrs. Halpert,

I hope you caught your plane.

I have written to Mrs. Balaceanu, wife of the Rumanian Ambassador to the United States, who, as I mentioned on the phone, is interested in seeing more of William Zorach's work. She is in Washington now, as far as I know, and I have suggested that she go to the Phillips Memorial Gallery. If his work is shown elsewhere in Washington, would you be kind enough to drop herea note telling her where (since she will soon be leaving Washington for a vacation in Rumania).

Her Washington address: Mrs. Petre Báláceanu Legation of the Rumanian Peoples' Republic Washington, D.C.

In my letter I suggested that when she comes to New York she stop at the Downtown and ask for you. This will be in June and I believe she will then be on her way to Rumania.

Many thanks for your time and attention.

Succeedy Margano a. Larke

Prior to publishing information regarding sales transactions, we exchara are responsible for obtaining written permission rion both artist and purchaser involved. If it cannot be stabilished after a reasonable search whether an artist or surphaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Hay 20, 1963

Mr. Melville Cane 400 mast 57th Street New York, New York

Dear Mr. Cane:

Through an error on our part the receipt which our messenger had your doorman sign was incorrectly made out for 2 Arthur G. Dove paintings. We omitted the Arthur Dove drawing which was delivered at the same time. We are therefore enclosing a corrected receipt form and would be grateful if you would kindly sign and return this form to us in the self-addressed envelope we also enclose for your convenience.

We regret to cause you this trouble and thank you for your cooperation.

Sincerely yours,

John Marin, Jr.

AMPERIA



May 28, 1963

Department of Paletings

Mrs. Edith Halpert Director The Downtown Gallery 32 East 51 Street New York 22, New York

Dear Mrs. Halpert:

In Mr. Rathbone's absence in Europe, I am writing in reply to your recent letter of inquiry about the Marin, Movement, Sea or Mountain-As You Will. I know that he had intended to write your about the picture before leaving, but in the inevitable last minute press of details, I expect that it escaped him.

The painting is definitely still under consideration, and I hope that you will be as patient as in the past in permitting us to hold it until the meetings of the Committee on the Museum reconvene in the fall. I hope that this is not unduly inconvenient for you.

Sincerely wours,

Thomas N. Maytham Assistant in the

Department of Paintings

TNM/dwp

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JOHN AND MABLE RINGLING MUSEUM OF ART

OWNED AND OPPLATED BY THE STATE OF PLOLIDA

r. o. box 1600 Sabasota, slokida May 15, 1963

Miss Edith Halpert The Downtown Gallery 32 East 51st Street New York, N.Y.

Dear Miss Halpert:

I am enclosing a copy of our long-awaited booklet on the Ringling Circus
Museum. We have included the great number of illustrations to demonstrate
more clearly the stature of our collection.

I hope you will find many moments of enjoyment within its pages.

Sincerely,

Mel Miller, Curator Ringling Circus Museum

MM - MR

SANTA BARBARA MUSEUM OF ART

1130 STATE STREET SANTA BARBARA CALIFORNIA TELEPHONE WOODLAND 5-8569

20 May 1963

Mrs. Edith Haipert The Downtown Gallery 32 East 51 St New York 22, N.Y.

Dear Edith:

Your good letter, with its kind thoughts re 18 years, etc., was much enjoyed. The only sad note it struck concerns your change of allegiance from Hawaii to Arizona for your winter vacation land. Don't "dessert" just as the Fosters make their way thither!

You and Nathaly put in a lot of effort searching out color plates. In the group of seven, I wonder if anyone knows which (if any) could be gang printed, using the same inks? This is, of course, important in terms of printing cost. The idea of borrowing black and white plates from the Corcoran and/or you is a happy one.

"If I may make a couple of suggestions" - now really, Mrs. Halperti Leave us not be coy. Of course - and when haven't I encouraged you to tell us, vs merely suggestion? So we will expect Dove's Rhapsody, etc., via Flying Eagle (that's you) and "A Walk - Poplars", also. I have Sheeler's "Yellow Wall" already included and wonder if it was inadvertently omitted from the list I sent you. Perhaps in the next three or four weeks you could send me a proper, corrected listing. Eliminate as you prefer, please.

Bart Hayes is going to do the Introduction, I am happy to report. He was rejuctant due to many deadlines ahead but was finally prevailed upon to have it ready by July I.

I'm detighted you can be here for the August 6 opening, and I presume you'll arrive a couple of days ahead with your special cargo. We will schedule, by your leave, an opening fecture on that Tuesday evening. O. K.?

HONOLULÜ ACADEMY OF ARTS, HONOLULU, HAWAII

May 24, 1963

Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith:

I will be in New York June 10 - June 13 and of course will visit your Gallery.

If it is possible for you I would enjoy having lunch with you on June 11 or 12. I will get in touch with you on Tuesday, June 11.

I enjoy the catalogues you send me of your shows. I hope I can still see some of the Max Weber paintings when I am there.

Best Regards,

William A. McGonagle Assistant to the Director Miss Martha Utterback, Curator of Art Witte Memorial Missum 3801 Broadway Brackenridge Park San Antonio 9k Texas

Dear Miss Utterback:

Unless it is imperative for you to know immediately. I would prefer to wait until early September (which will give you sufficient time in advance of the December 15—January 5, period) to advise you about the Marin exhibition. Since the London exhibition will be held during the summer months I am not sure that the material will be returned in time. Furthermore there is no way of my supplying you with any information regarding packing, shipping and insurance until we know how many and which pictures will be available. Also since we never pay any of the expenses involved it would be rather difficult to give you the detailed data other than the insurance valuations which will have to be referred to your insurance broker for the expense involved.

We are closing the gallery for the summer on June 28th and I would suggest that you communicate with me before that date - 1f it is urgent. Otherwise we will wait until after Labor Day when I will be better equipped to give you all the details you require.

May I hear from you?

Sincerely,

EGR:1k

Received from:	THE DOWNTOWN GALLERY 32 East 51 Street Hew York 22, New York	
The following:	2 Arthur G. Dove paintings	
CYON		
Magneria (1) Section of 1767		291. 2
ing the second s	Deliver to: Mr. Melville Cane 400 East 57th St.	
Signed:	(Leave with doorman) By: Wm. Haith	

. .

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May 21, 1963

Mrs. Edith Gregor Halpert Downtown Gallery 32 East 51st Street New York. New York

Dear Edith:

. BOARD OF GOVERNORS

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As I promised, I am enclosing a copy of our catalog, 1963 Bulletin and Facts Booklet. Under separate cover, I am sending several copies of the Ben Shahn poster.

If, in your infinite wisdom and experience, you see fit to offer any of our published materials to people who should know more about Skowhegan, or to give them a poster in return for their appropriate support to the School, I will be very happy to put additional materials and posters into your gifted hands.

Unlike your story of Edith Halpert, I tend to tell people directly what I think of them -- both good and bad. Having seen you on other ether occasions, I must note that the real wonderful you shown through that evening last week, in spite of the Miltowns. You should also know that Debbie, my wife, is holding me to a promise I made her that she too will enjoy your company on some pleasant social occasion, hopefully in Skowhegan this summer.

As ever

Jacob Oxman

JO:ms

John

May 28, 1963

Rabbi Robert I. Kahn Festival of the Bible in the Arts Temple Emanu el 1500 Sunset Blvd. Houston 5. Texas

My dear Rabbi Kahnt

Although I will be delighted to see Mrs. Lurie when she calls on us in June, I think it is rather premature to make a specific selection at this time. Since your show will not open until the latter part of January, I am quite sure that a good many of the items selected this early will not be available six months later and therefore would suggest the actual choice of pictures and sculpture be delayed until September or October or even later. We are closed during the months of July and August and therefore I mention September as the opening date, but the later the better so that you may be assured of having the specific examples chosen.

In any event you may depend on our cooperation in your program.

Sincerely,

ECH :1k

Prior to publishing information regarding sales transaction researchers are responsible for obtaining written permissi from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of age.

The Corcoran Gallery of Art Washington 6, D. C.

OFFICE OF THE PRESIDENT

May 22nd, 9 6 3.

Mrs. Edith Gregor Halpert, The Downtown Gallery, 32 East 51 Street, New York 22, N. Y.

Dear Mrs. Halpert:

Mr. Baum has advised me that he has an indication from the Treasury Department that the ruling with reference to your gift to the Corcoran would be adverse.

I wish, on behalf of the Board of Trustees, to express the disappointment of the Gallery at this apparent block in your plan and the hope that some way may be devised to overcome this ruling so as to salvage your gift.

First, I would like to express to you our appreciation of your efforts and the work that you have been put to in an effort to perfect the gift. Regardless of the final outcome I want you to know that each one of the Trustees is cognizant of your generosity and the effort you have made, and we do appreciate it.

Maybe in the future Mr. Baum can advise you as to the possibility of your giving your pictures to the Gallery upon terms satisfactory to you, with the hope that in the future by change in ruling or by your Will the balance of your Collection can finally be deposited in the Corcoran Gallery.

With kindest personal regards,

Sincerely yours,

President.

GEH/rm

May 16, 1963

Mr. Allon T. Schoener, Curator The Contemporary Arts Center Eden Park Cincinnati 6, Oblo

Tear Mr. Schoenert

Thank you for your letter.

I decided I would write to you very frankly about the matter concerning Stasach's print entitled EXPELLED, since as an artist I'm sure you will appreciate my attitude.

No matter how well Mr. Tribolet restores the print, it will still be a "restored" print and we have no alternative in such a situation except to advise the prospective buyer of it and as you probably know it will be most prejudicial and the print will probably prove unsalemble

Since The Contemporary Arts Center carries insurance on all consigned material, may I suggest the simplest method of collecting the small amount involved in the price of the print minus the museum discount and retaining the print for your collection if you are interested in it and are willing to have one which is restored; otherwise the insurance company will claim it as their property.

Please take this under consideration and let me know your reaction as I am sure that Stasack will be most unhappy when he hears about the damage, the restoration and so on * and I'm equally sure that you will understand.

Sincerely.

ROHILK

THE AMERICAN FEDERATION OF ARTS



41 East 65th Street, New York 21 . YU 8-7700

May 16, 1963

Mrs. Edith Halpert The Downtown Gallery 32 East 51 Street New York 22, New York

Dear Mrs. Halpert:

The response from art institutions throughout the United States has not been sufficiently favorable to warrant circulating the traveling selection from the 22ND INTERNATIONAL WATER COLOR BIENNIAL, The Brooklyn, Museum. In addition we believe that it would be unfair to include your loan in an exhibition which would spend the greater part of its time in storage. For these reasons, AFA has decided to cancel the exhibition.

We understand from The Brooklyn Museum that they will return your loan to you in the near future.

Thank you for making your water color available to AFA, and for your support of our program.

Sincerely yours,

Assistant Director

Head, Department of Exhibitions

RM/hw

Prior to publishing information regipting sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it extent he established after a reasonable search whether an artist or purchaser is living, it can be seemed that the information may be published 60 years after the date of sale.

ART IN AMERICA
635 MADISON AVENUE
NEW YORK 22, N.Y.

MURRAY HILL 8-7500

May 14, 1963

Mrs. Edith Gregor Halpert Downtown Gallery 32 East 51 Street New York 22, N. Y.

Dear Edith:

After talking to you on the phone about representation of Downtown artists in Art in America, in our next issue, the 50th Anniversary Anthology, among the plates we are illustrating in the lead article by Lloyd Goodrich - What is American in American Art? - are Demuth, My Egypt, Shahn, Red Stairway, Levine, Gangster Funeral, Davis, Something on the Eight Ball;

In Jack Baur's article, The Machine in American Art, Sheeler, Rolling Power;

In Ben Shahn's article, nine plates reproducing Shahn paintings in black and white and color, of which four are credited to the collection of Downtown Gallery.

In Beaumont Newhall's article, A Day with John Marin, Ansel Adams' photographs of Marin and reproduction of Marin's The Fog Lifts.

I would say this is a fairly typical representation of Downtown Gallery art and your artists have appeared very prominently in almost all of our issues, possibly because they are very prominent in the history of American art.

Cordially yours,

Jean Lipman

Editor

Prior to publishing information regarding sales transactions transactions are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable sourch whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

We down

Lynne Kolarsey P. O. Box 2109, College Station Drederisksburg, Virginia MBY 14, 1963

Director
Downtown Gallery
32 East Fifty-first Street
New York 22, New York

Dear Sir:

I am an Art History major at Mary Washington College of the University of Virginia and am very interested in working with my major field in some way upon my graduation this June.

I would appreciate your sending me a job application if you have any opening which might require someone with my interests. Any information which you might want concerning my qualifications is available in our Placement Bureau (Box 1097).

I am looking forward to hearing from you.

Sincerely yours,

Lynne Kolonsey

Lynne Kolarsey

MEM YORK . HOLLYWOOD

FRANK COOPER ASSOCIATES Agency, Inc.

May 27, 1963

Mrs. Edith Gregor Halpert The Downtown Gallery 32 East 51st Street New York 22, New York

Edith dear:

Thank you so much for the check, which will be extremely useful (have you ever known a check that wasn't?).

But you are a particular luv for sending the stamp; how very kind of you to remember. My doorman was utterly ecstatic about it!

As you can well imagine, I'm up to my ears, if not more so, but I will get in as soon as possible. Till then, my very best to John, Adele, Bill and Lottie.

A final "thank you" to you for all you taught me, all I learned, it was a year I wouldn't have missed for anything. One rarely gets a chance in this life-time to be that close to greatness.

Ever

JW/ef

JAY WOLF

Prior to publishing information regarding sales transactions, reasonchers are responsible for obtaining written parmission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information many be published 60 years after the date of sale.

2020 Kudall Bre Madison-Wis. May 17-1863

Down bown ballery 32 East 57 5 St. New York City -

Dear Sir: painting Woolworth Building is reproduced in The Poetet History of American Painting by Flequer, courtes of the Down born Salley. Do you still have that painting? of so would it be possible & offain a color slide of it? I mill be hazzy & seed Whatever money is required to Lovet the cost of the slide and the mailing of it. This is for a contre on aestheties Philosophy Denarhneut

May 16, 1963

Mr. Gustave von Groschwitz, Eirector Carnegie Institute Department of Fine Arts 4400 Forbes Avenue Pittsburgh 13, Pennsylvania

Dear Mr. von Groschwitz:

Thank you for your letter. I was delighted to hear from you.

Of course I will be most happy to see you in November or December when we should have a good selection of paintings by the artists you mentioned and others.

Best regards.

Sincerely yours,

KURITE

Miss Marian Horosko 205 West 54th Street New York 19, New York

Dear Miss Horosko:

I am afraid that I have to send you a negative report in connection with the O'Keeffe interview for your series called PROFILES.

Unfortunately I had occasion to see her very briefly when she called at the gallery at about 4:PM on Thursday. I showed her the letter but she had already made arrangements to fly back home that evening and despite all my coaxing insisted that she had to carry out her original plans and could not alter them for an appointment that evening even if you were free to conduct the interview.

I am very sorry indeed that this did not work out as it was a project in which I was greatly interested.

Sincerely,

MINE . T.

for a reasonable search wheth ivegs, it can be sammed that the sign of the control of the contro

May 31, 1963

一种交换物质的 使压力的运行工作或的电影 高级名誉

Dear Edith:

How good of you to send us a photograph of the Enniyoshi forgory. The "artist" apparently thought he could improve on the original. The recombiance is clear and the differences are assuing.

This serves to remind me that at the AFA convention last week in Fort Worth-Dallas on the theme "The Governments Role in Art Today" no mention was made of the possibility of federal legislation against the forgery of art. This is a matter which it seems to me AFA might properly and perhaps effectively push. Even our reactionary congressmen would probably embrace such a proposal. Though they might not be interested in protecting the artist they certainly wouldn't object to protecting the consumer. Votes, votes, votes!

We have been drooling over those beautiful Webers ever since you were good enough to let us have a peek at them when Do and I were last in New York. We have even thought of proposing to exchange our "Flowers" for a couple of them but we think we can never bring ourselves to the point of giving it up either. I am sure the exhibition was received with great enthusiass.

Incidentally as we visited the private collections and miseums in Forth Worth-Dallas, we were pleased to see many signs of your influence. Some exciting Shahns, Marine, Davises et al.

June 10th to lith I expect to be in New York for a short business trip. Doubt that I shall have any time for art or personal exploits, but if I do I shall hope for a glimpse of you.

Thanks and affectionate greatings from us both.

Sincerely.

James S. Schraum

J58: vd

Mrs. Edith 6. Halport The Downtown Gallery 32 East 51st Street New York 22, New York Prior to publishing information regarding sales transactions, researchers are respectable for obtaining written permission from both artist end purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

May 20, 1963

Mr. Jack Lawrence 229 East 52nd Street New York, New York

Dear Jackt

At last I'm giving you the information you requested limiting myself however to the valuations of which I am certain.

Broderson JAP. MAN WITH MELON	1,500.
Davis NATURAL SCENE	1,500.
Davis STUDY FOR PARIS BIT	11,000.
Demuth MAN WITH NEWSBOY	1,500.
Demith TURKISH BATH	1,500.
Esko SILEOUETTE	350.
Kuniyoshi GIRL IN CHEMISE	7,500.
Kuniyoshi COW	300.
Kuniyoshi LOVER'S PIKE	9,000.
Marin APPROACHIEG THUNDERSTORN	850.
O'Keeffe JACK IN PULPIT	2,000.
O'Keeffe RANCHOS CHURCH	6,000.
Osborn CONFORMIST	200.
Osborn THE LEGIONMAIRE	500.
Rattner COMPOSITION #2	5,500.
Shahn LAISSEZ FAIRE	750.
Shahn FREUD	2,500.
Shahn TE DEUM	400
THE PHYSICIST	9.500.
Weber INTERIOR	2,500.
Weber FACING FAST	3,500.
Weber REHEARSAL	6,000.
Zorach SERENITY	3.000.
Zorach Young GIRL	1,400.
David PEANUTS	250.

I will follow through with the two Graves, the Clear, the Sloan etchings and possibly the Tamayo. However it will be necessary for me to obtain photographs of the latter and all the Pascins as the dealers handling the work of these artists cannot give me any figures without the visual information.

The figures I submitted are based on actual sales prices obtained for similar examples and you may use your judgement based on how much premium you wish to pay but I would suggest that you follow my valuations and so - cheerio.

Affectionstely,

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchases involved. If it exampt be established after a transmission purchases is living it can be assumed that the information many be published 50 years after the date of sale.

21 May 1963

Mrs Edith Gregor Halpert 32 East 51 Street New York 22, N.Y.

Dear Edith:

Thank you for your very nice note regarding my book, ART: USA: NOW.

I am so sorry not to have been in New York when you came into the gallery (and hurt that Eleanor was not there). I well understand how marvelous it must be to have two days off so that you can get around. I have not been able to see more than a dozen gallery shows this season. On the other hand I am too poor to be able to close the gallery for two days. I am just back again from a quick European jaunt, and as soon as I get myself organized I certainly will phone and hope that we can get together for a weekend. It seems ages since I have sat down and talked to you.

Sincerely,

INILA

388510

May 14, 1963

Mr. Irving M. Schwarzkopf 110 Fast 42nd Street New York 17, New York

Dear Mr. Schwarzkepf:

No doubt your secretary advised you that we telephoned regarding the Airconditioner situation. Neither of the people you contacted has called after ast week when he had the hot spell and I have reason to be greatly distressed about the matter. If you feel that you cannot handle this. I did get in touch with you about two weeks ago a please let me know so that I can get going immediately and have the problem resolved as it is impossible for the employees to work in these quarters which become pretty impossible the moment the temperature rises.

Also, I am referring you to my letter addressed to you on February 8th in which I quote from a communication addressed to me by Mrs. Hannah Maiden, Secretary of the Osrow Products Company, Hazel Street, Glen Cove. This has to do with the charges involved in repairing the refrigerator. The O'Brien people did an excellent repair job and the refrigerator looks as good as new but it freezes such too rapidly and while we have it turned down to the nearest notch adjoining "defrost" it ices up in no time. Do you think an adjustment can be made?

Thank you for your attention.

Sincerely,

EGR:1k

Prior to publishing information regarding sales transactions researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable south whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mm

May 24, 1963

Dr. Irving Burton 26912 York Road Huntington Woods, Michigan

Dear Irve

Well we finally dug up our 1956 stock records and located the incoming record of the Kuniyoshi painting in pastel entitled PORTRAIT OF GROPPER measuring 21½" x 16½". As you know it was sold for \$350, at the time but of course the minimum figure today would be in the neighborhood of \$1,000. Therefore I would suggest that you place your insurance accordingly.

The Stuart Davis was shipped to you on May 21st and I am delighted that you have this outstanding example of Stuart's work. This has enough monumental quality to remove it from the category of small examples of his work.

It was wonderful having you-all in New York. I am pleased too that I managed to raise \$4,000. towards the grant to Reich for the Marin publication. I wish you would come soon again - before the gallery closes for the summer (on June 28th). My very best regards to Doris and you.

As ever.

EOH:1k

The device indiag, Executive Areador towns of destion and influent distins general st of state from ron of . C.

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last to the Separtrant of water in Samily and to agree to the Standard Icana. The form of Samily and to agree to the Standard Icana.

Conseque O'Memoffe, No. 306. E. No. 1340. 31 124 III.

Assemb Storla, with AM ON OW, 1927

There are urgantly coefed the line of the common accordance to send there to us as an absente

P.J.: The Stella is so urgent that I will be glad to ask my niece. Mrs. Harry Dans, to bring it with her next Monday, June 3rd, if you can arrange to have it delivered to her residence at 5159 - 34th Street N.W. Her telephone number is "Merson 1912). I would appreciate it If you would have someone phone her to specify the date of delivery tefore Saturday of this week. It is urgent! Again, many thanks.

有4.50%。 (2.8)

Mr. Frederick Irving

_ 2 _

May 28, 1963

or to publishing information regarding sales transaction carchers are responsible for obtaining written permission both artist and purchaser involved. If it cannot be blished after a reasonable search whether an artist or chaser is fiving, it can be assumed that the information y be published 60 years after the date of sale.

DEPARTMENT OF ART

LYNCHBURG VIRGINIA

20 May 18, 1963

Mrs. Edith Gregor Halpert The Downtown Gallery 32 East 51st Street New York 22, New York

Dear Mrs. Halpert:

We have been given \$2000 with which to buy a painting in memory of the first president of this College.

Is it possible to find a small good Feininger water color for that? I know the prices have risen since the 1958 show when several were available at \$2400, or would have been, had not the estate been in probate.

Our donor thought the Feininger pictures which I showed her too abstract and would prefer perhaps a Demuth flower piece. We in the Art Department would prefer a Feininger.

If you have anything that might do, would you send it on approval at our expense, please? We are all going to be here through June and would like to find the right thing, either Demuth or Feininger, depending on what the sum will buy and what is available.

Thank you for what you may be able to suggest for us.

Sincerely yours,

mary 7. Williams

Mary F. Williams Chairman

MFW/f



On Har Majesty's Service

50

Ref; C.H. 16/2

Mrs. Edith Halpert,

Director,

Downtown Gallery,

32, East 51st Street,

URBAN SERVICE TRACETORNI

Second fold here

Sender's name and subtreen. City Hall,

Hong Kong.

AN AIR LETTER SHOULD NOT CONTAIN ANY ENCLOSURE; IF IT DOES IT WILL BE SURCHARGED OR SENT BY ORDINARY MAIL.

G.F. 106 (0001060)

←etel tuo nego oT

W.

"COLLECTORS: OPPORTUNITY" WINSTON-SALEN DIVISION NORTH CAROLINA STATE ART SOCIETY

M/OUT TRAFFIC

more	DOMNTOWN GALLERY	Date
	32 St 31st Street	A
- X	Rew York, H. Y.	The second second

THE FOLLOWING OBJECTS

VALUATION

6 paintinger

10. Weber. "Rhythm of the Dense"

11. Demuth. "The Datfodils"

12. Spencer. "Gass House District"

13. Marin. "Sea in Blue, Grey"

14. Hartley. "Still Life, New Mexico"

15. Denuth. "Woman with Parret"

Received/Shipped by: Date: 750PF 5-14-63

Box No.:

Unpacked Packed by: Oak

Date:

Checked by:

WILLIAMS

Remarks:

to publishing information regarding sales transactions, rehers are responsible for obtaining written permission both artist and purchaser involved. If it cannot be liabed after a reasonable search whether an artist or easer is fiving, it can be seemed that the information be published 60 years after the date of sale.

May 21, 1963

Mr. Watson Powell, Jr. 5300 Harwood Drive Des Moines, Iowa

Dear Mr. Powell:

I am so sorry to have missed you and Mrs. Powell during your recent visit to the gallery.

Mr. Wolf, who is no longer with us, mentioned that you were here and reported that you were happy with the Stasach which you acquired pregiously. It is always most pleasant for us to learn that a painting has found a happy home. If you would like anything sent to you for consideration do not hesitate to advise us accordingly as we are always pleased to send pictures for consideration, without any obligation on the part of the consigner other than the expenses involved in shipping. Mr. Wolf mentioned that you were intrigued with the painting by Isami Doi entitled LINGERING MISTS and this will be available for consideration if you so desire.

I hope to see you when you are next in town.

Sincerely,

eor 11k

May 14, 1963

Mr. Robert P. Griffing, Jr., Director Honolulu Academy of Arts Honolulu, Hawaii

Dear Eob:

I spent a most delightful ovening with our dear friend Betty Schenck. I'm so very fond of her but two working girls in New York rerely get together.

Naturally we talked about you and expressed our great joy in your one-man exhibition of courage in actually doing what so many of us want to, desire and never attain but find semi-justifiable alibis to sustain us "temporarily". I can just see you up on that hill surveying a fabulous view from your house, resting your eyes on the amazing variation of greens which I still remember so vividly, being so close to the heavens and having that snug comfortable attractive house for seclusion.

I called Betty again today since when we had dinner together on Saturday I forgot to show her the nude. We both
agreed that it would be best to send it to you as is and
have the restoration attended to in Honolulu. She mentioned
the name of a guy from the University or some artist in the
area but naturally I can't recall his monicker. However I
want it to be definitely understood that I am to assume the
expenses of packing, cleaning and touching up so please send
me a bill. Incidentally, whe too thinks it will be ideal
for the spot but you may use your judgement and just cast
it off into the valley if you would prefer to do so.

And so my affectionate regards to you, Marjorie and the youngsters.

Aloha.

EGH:lk P.S.: Is the name Stamfer or something similar? May 17, 1963

Mrs. Molvin Miller 350 Central Park West New York, New York

Dear Mrs. Miller:

The prints which you selected approximately two weeks ago for the Temple Rodah Sholom exhibition have been packed and ready for pick-up for some time. You advised us these prints were to be called for by Art Cart either the 9th or 10th of May, and I was of the opinion that the duration of the exhibition was from May 15th to May 20th, but so far no one has called for them. Won't you kindly look into this matter and advise us.

Thank you for your cooperation.

Sincerely yours,

John Marin, Jr.

JMJr 11k

Prior to publishing information regarding sales researchers are responsible for obtaining write from both settlet and purchaser involved. If it o catabilished after a reasonable search whether a purchaser is living it can be assemed that the imay be published 60 years after the date of sales.

RUBIN, BAUM & LEVIN

MAX J. RUBIN
FREDERICK BAUM
ABRAHAM G. LEVIN
JACK G. FRIEDMAN
IRVING CONSTANT
BERNARD STEBEL
ROBERT B. GLUCKMAN
RONALD GREENBERG

598 MADISON AVENUE NEW YORK 22, N.Y. PLAZA 9-2700

May 16, 1963

Mrs. Edith G. Halpert Downtown Gallery, Inc. 32 East 51st Street New York, New York

Dear Edith:

I spoke with Mr. Ragovin on Tuesday and he phoned me again yesterday. He said that they are having great difficulty in getting the requested ruling that the gift by the corporation would not be a dividend to you. He said that he has a real problem because of policy which has previously been crystalized by the Internal Revenue Service. He said it would be helpful if we could give him further data as to the following points:

- 1. He would like something more definite than the statement which was made in our letter that the value of the items being given by the corporation is less than one-half of the value of all the assets of the corporation. He states that the smaller the value of the gift as compared with all the assets, the more help he would have in endeavoring to get the favorable ruling. Specifically, what he would like would be a statement from you that the market value of the paintings being given is approximately a specified percentage of the market value of the total assets of the corporation. He did not request any breakdown or detail to show how you arrived at the percentage, but only requested the statement of your opinion as to the approximate percentage figure.
- 2. He would like to have a total figure for the cost of all the paintings which are being given by the corporation. He did not ask for a breakdown as to each painting but just for the total figure of cost.
- 3. He would like a further detailed statement as to the ways in which the corporate gift would further the business of the corporation. Our letter had stated in general that it would enhance the corporation's reputation, further

May 24, 1963

Mr. Charles A. Bauer Parkins Road - Woodridge New Haven 15, Connecticut

Dear Mr. Bauert

No doubt you are aware of the fact that your daughter Lucie seems rather uncertain about the O'Keeffe paint-ing which she had selected and which we had billed to her.

Before we send her a Credit Invoice I thought it wise to consult with you in the event that you have some suggestion in this connection.

It was so nice to see you and to meet Lucie. I hope I will have the pleasure soon again - before the gallery closes for the summer on June 28th.

Sincerely,

EOH:lk



May 20, 1963

Mrs. Douglas F. Thornsjo 1445 Edgoumbe Road St. Paul 16, Minnesota

Dear Mrs. Thornsjo:

In cleaning up my file before closing for the summer months I came across my recent letter addressed to you.

As I have just received an inquiry regarding the MILKMAN WITH COW and our photographer is so tied up that we cannot obtain a print from him would you be good enough to return the photograph of MILKMAN WITH COW at your convenience. I shall be most grateful.

And as I mentioned before perhaps I can locate someone in Connecticut who will be helpful to you in connection with the clock. Meanwhile I thought you would like to have one of the photographs returned to you for future reference. My best regards.

Sincerely,

DOM: 1

May 16, 1963

Mr. Richard L. Grossman Grossman Publishers, Inc. 125A East 19th Street New York 3, New York

Dear Mr. Grosemans

As you probably know Lerner was here today and photographed the portrait of Voltairs and was advised that the 3-28 Poster was unattainable. We returned this painting to Ben Shahn a long time ago and have a record in our files to that effect. He cannot recall what he did with this and I would therefore suggest - since it was mislaid, lost or stolen - that a substitute be selected so that there will be no further delay in relation to your makes-up.

I hope to hear from you shortly.

Sincerely,

PAULT.

May 28, 1963

Mr. James Schramm c/o N.S. Schramm Co. Burlington, Iowa

Dear Jim:

In the event that you are not happy with Kuniyoshi's painting entitled GIRL THINKING I will be very glad to substitute a hand painted version of the enclosed photograph.

When you and Do were here recently I told you about this forgery. Subsequently the painting, all hand done, was sent to me as a gift. This assures that it will not appear on the market again. I talked to the Archives of America group who were here last week about establishing a fraud department so that these paintings could be assembled in one locals and exhibited on occasion. I also suggested - and either Bill Woolf-enden or Larry Fleischman will follow through - that we obtain from the French Government the ruling that exists there in connection with the many fakes that appear there from time to time. I know that the law is very, very strict in this connection and it seems that we are due for some such arrangement in the U.S.A. now that the sale of fakes has become so prevalent.

In any event I thought you would enjoy having a print of this pseudo Kuniyoshi in your files.

It was grand seeing you both and I hope that it won't be long before we have a repeat visit. Fond regards.

As ever.

EOH:1k

rior to publishing information regipting sales frankations, researchers are responsible for obtaining written permission can both artist and purchases involved. If it cannot be stablished after a reasonable search whether as artist or purchases is living, it can be assumed that the information may be published 50 years after the date of sale.

my association with me arrangement can be made if it is so good for your alled be in form to see I start that of a will have and will here to see I start that and will here of the second and will here I shall and will have I still hope that after a strangement can be made if it is so possible for you to do so possible for you to do so always Cordially,

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Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or perchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

ART DEALERS ASSOCIATION OF AMERICA, INC.

575 MADISON AVENUE NEW YORK 22

BOARD OF DIRECTORS
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MURRAY HILL 8-7800 AREA CODE 212

CABLE ADDRESS "ARTDEALAS, NEWYORK"

May 17, 1963

Mrs. Edith Gregor Halpert The Downtown Gallery 32 East 51st Street New York 22, New York

Dear Mrs. Halpert:

I acknowledge the receipt of the list of works which you will be sending to our summer show.

It looks like a very good show, largely because dealers like you have been so helpful.

With many thanks,

Sincerely,

Gilbert S. Edelson Assistant Secretary

GSE/srb

researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or parchaser is living, it can be assumed that the information may be published foll years after the date of sale.

The Corcoran Gallery of Art Washington 6, D. C.

HERMANN WARNER WILLIAMS, JR. EXECTOR AND SECRETARY

May 17, 1963

Mrs. Edith Gregor Halpert The Downtown Gallery 32 East 51st Street, New York, New York

Dear Mrs. Halpert:

Mrs. Stephen A. Stone has just requested that we ship From the Plains by Georgia O'Keeffe to you at the close of our exhibition, The New Tradition - Modern Americans before 1940.

We plan to deliver this painting with your loan on the 5th or 6th of June.

Sincerely yours,

Mary Hoffman Forbes (Mrs. A.R.)

Registrar

enor to publishing information regarding sales transactions sales transactions sales transactions sales transactions sales transactions sales transactions on both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or earthacer is living, it can be assumed that the information sy be published 60 years after the date of sale.

Purhed

1659 Waynecrest Drive, Beverly Hills, California, May 15, 1963.

Mrs. Edith Halpert, Downtown Gallery, 32 East 5lst Street, New York, New York.

Dear Mrs. Halpert,

First, may I extend my sincers thanks for the gracious time and attention you afforded me during my recent visit to the gallery? The O'Keefe's were beautiful and stimulating to see. In fact, they quite dimed the other paintings I saw later in the day.

At this point I am confused. I know I want to have one, but just what I don't know at this point. I think what I am going to want is going to be expensive, and, frankly, the art budget for this year has already been overextended. Unfortunately, my Midwestern Swedish background makes the "on time" policy for this sort of thing impossible.

I will keep in touch with you and will be in to see

I will keep in touch with you and will be in to see you this fall.

Again, many thanks and best personal regards,

Sincepely.

Carl Johnson

gier to publishing information regarding sales transactions accurchers are responsible for obtaining written permission con both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or urchaser is living, it can be assumed that the information sy be published 50 years after the data of sale.

May 19, 63

Dear Mrs. Halpert, thank you for your recent letter. I am not joining the no. I am not joining the ranks of and Dealus and I ranks of and Dealus and I since pretty certain I never shall. May 28, 1963

Dr. Mary F. Williams, Chairman Department of Art Randolph Macon Woman's College Lynchburg, Virginia

Dear Dr. Williams:

Many thanks for your very kind letter.

I have been poring through my inventory records etc.

trying to find something which will "fill the bill".

Incidentally we do not represent the Feininger Estate.

I can concentrate therefore only on Demuth. While we have a large watercolor of flowers by the artist it was one I purchased from a collector last year at such a high figure - more than twice the sum you mentioned - that it would be out of the question plus even a small prefit. However we have two flower paintings purchased years ago which I can offer within your figure. Photographs of these have been ordered and will be sent to you before I actually ship the pictures for your consideration. These should be delivered within the next day or two when they will be mailed promptly. I hope that you will find these of interest.

Best regards.

Sincerely.

John Hou

POST - 1 %

Ney 22, 1963

Mr. James M. Carpenter Colby College Bixler Art and Music Center Waterville, Maine

Dear Mr. Carpenter:

I would appreciate if you kindly send me at your earliest convenience the \$10.00 book on Maine and its Artists and send your bill to my attention.

Thanking you,

Sincerely yours,

John Marin, Jr.

JMT11k



THE WORLD PUBLISHING COMPANY

2231 West 110th Street · Cleveland 2 · Ohio

May 14, 1963

Edith Gregor Halpert, Director The Downtown Gallery 32 East 51 Street New York, New York

Dear Miss Halpert:

I am attempting to create an interest in the paintings of my uncle, Solomon Witkewitz. Enclosed are some biographical notes, old reviews, new reviews, and a few photographs of some of his work. He is now 72, still hale and hearty, and still painting. From 1931 to 1960 he refused to exhibit or to sell except to members of the family. He has about 300 paintings stored in the attic of my mother's house.

Recently when he agreed to again start exhibiting and selling, the Allen Memorial Art Museum in Oberlin had an exhibit and acquired one of the paintings for their permanent collection. Then the Ross Widen gallery in Cleveland had an exhibition and sale. The Widen gallery has an association with the Norton gallery in New York and Norton wanted to take the paintings providing I could arrange for publicity. I became so involved in my own business affairs I couldn't get to it.

I am not trying to interest you in just another run-of-the-mill artist. Informed persons call his work interesting, powerful and original. It is also interesting from an art historical point of view, reflecting in a personal style the art tendencies and movements since 1910, without copying or imitating. I believe that he will some day be recognized; it might not happen during his lifetime but I would like to help it happen while he is still living. Mr. Without is a shy, retiring person but is not modest about his work.

There are nine of his paintings in our New York office in care of Mr. Abe Lerner, our Art Director. These are representative of only one period in Mr. Witkewitz' life, but I can send others. However, if you could find the time to come to Claveland, all expenses paid, of course, then you could see the major portion of his work, including his new things. If this is not possible, I can put about 25 paintings in my station wagon and drive to New York almost any time from now until the end of the summer.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it example to established after a reasonable search whether an artist or purchaser is living, it can be seemed that the information may be published 50 years after the date of rule.

THE MUSEUM SHOP
City Art Museum
St. Louis 5, Mo.

May 17, 1963

Mrs. Edith Halpert Downtown Gallery 32 E. 51st Street New York 22, N.Y.

Dear Edith:

Our Museum Shop is in the process of having some Christmas cards made of prints and paintings in the Museum collections, and one of the subjects under consideration is Ben Shahn's "Lute and Molecule" which I believe was purchased from the Collector's Choice show of 1959. Before proceeding I thought I'd better write and ask whether we will need Mr. Shahn's permission to use it and if so whether I could trouble you to ask him about it.

This is the first time in a number of years that it has been possible to have cards made, thanks to the fact that the Shop has been doing so well under the management of a committee of our Friend's organization, and they feel that no better use can be made of the proceeds than to help the Museum in the printing and publication field.

With warm regards,

Mrs. Charles Nagel Administrative Assistant

LH :hoe

This was returned as I had absent minds all sent it to the address of an old friend at 32 £. 52 nd St.

THE DENVER ART MUSEUM

WEST FOURTEENTH AVENUE AND ACOMA STREET LIVING ARTS CENTER, 1370 BANNOCK STREET DENVER 4, COLORADO OTTO KARL BACH - DIRECTOR
NATIVE ARTS DIVISION, CHAPPELL HOUSE, 1300 LOGAN STREET
May 15, 1963

Mrs. Tseng Yu-Ho The Downtown Gallery 32 East 51st Street New York 22, New York

Dear Mrs. Tseng:

The Committee of Selection for the 69th Western Annual Exhibition would like to invite you to send one of your works, of your own choice, to the Denver Art Museum for exhibition in our Living Arts Center, July 8 to September 2, 1963. Approximately 75 artists residing in the 24 western states have been selected for this show. We trust that you will share our objective of making this exhibition one of significance and stature and will send us one of your most recent and important works.

We will appreciate your filling out and returning to us. on or before June 1, the enclosed return mailing form indicating your willingness or inability to participate in this well known exhibition which has been changed this year from an open jury show to an all invitational survey. We hope that you will be able to determine the work which you will send to us in June and will be able to list this work, its title, medium, size and price on the enclosed return form. It will also be helpful if you can send a color kodachrome slide or a black and white glossy print suitable for reproduction along with your form.

The only limitations on works for the exhibition are that paintings do not exceed 8 feet in any dimension or that they weigh not more than 250 pounds in the case of sculpture.

The Museum will expect to pay round trip transportation and insurance costs (provided that such insurance values are submitted to us in writing ten days prior to shipment to us).

We do hope that you will be interested in participating in this exhibition which will be one of our major attractions this summer and which will run concurrently with a retrospective exhibition of 124 sculptures by Jacques Lipchitz.

With thanks for your interest and with hopes of an early reply, we are sincerely,

The Selection Committee

Lewis W. Story

Assistant Director

Otto Karl Bach

Otto Ken Back

Director

rior to publishing information regarding subta transaction recording subtas transaction recording written permission on both artist and purchases involved. If it cannot be stablished after a reasonable search whether an artist or archaest is living, it can be assumed that the information by the published 60 years after the date of sols.

gove me such a list be t levidently never sow that your whitale assignment brever got in This is the tupe of worker I've been durentunded with po practically every their bas been on my slibelders. In terfebly sorry for two reasons fone to liave Caused you all that unnecesser work - after you've been so Kend - and the - I might have sold these things Well-now I stealle mean again! sail mrs. Rednor is still interested in a marin but she had to be lesspitalized

nor to partiting information regioning mass transactions, wearehors are responsible for obtaining written permission ham both strict and gurchaser involved. If it cannot be stablished after a reasonable search whether an artist or archeser is living, it can be assumed that the information may be published 60 years after the deta of tale.

July 1800

FRECERICK R. MEBEL, M. D 48 HEMPSTEAD AVENUE ROOKVILLE CENTRE, N. Y.

RODEVILLE GENTRE 6-3466

May 16,1963

Edith G. Halpert The Downtown Gallery N.Y., N.Y.

Dear Mrs. Halpert:

I am in receipt ofyour recent letter concerning my payments .

When I originally saw the Rattner painting ,I had no intention of purchasing it , although I did and still do like it. However, the terms were so liberal that I could not resist the offer. Apparently we were each in error as to what the other intended.

Due to my present schedule of acquisitions and other committments, it would not be wise to increase my monthly payment for the Rattner painting, as you suggested. I know that you, too, have your obligations, and I can only offer to return the painting for a refund of the sums paid.

Mrs. Mebel and I missed our not having slittle chat when we dropped in several days ago, and we will see you when we are in the neighborhood again. In any event, I will await your further word on the Rattner.

Sincerely,

FM/fm

F.R. Makel

May 16, 1963

Mr. Frederick S. Wight, Director UCLA Art Galleries University of California Los Angeles 24, California

Dear Fred:

Thank you for sending we a copy of ART FORUM with a very elegant back cover. I was greatly impressed with the picture and am pleased to learn that you are being represented by a very active dealer and wish you great success.

Needless to say I will be delighted to see you on the 9th or 10th of June when you arrive and hope to hear from you the moment you reach New York so that we can make a specific date. Miss Jaffe is calling on me tomorrow afternoon to discuss the project and by the time you arrive I will have some definitive plem.

Also you may be sure that I will aid and abet your project with Georgia O'Keeffe if and when she arrives for the big jambores next week. You sure like to take on difficult characters. I was very much amused with your remarks about the Lipchitz situation and I can just see him pouring himself into everything in the community. And so - chemic - I'll be seeing you.

As ever.

EGH :1 b

RICHIER Die Ameine 1953

ROSZAK

ZADKINE

L'Orage

Iron Throat 1959

Die zerstörte Stadt 1947

München Ansterdan

New York

Köln

GRAPHIK

ELINGER Der Handschuh

to Redierungen

ELRE 7 Seichnungen EIRCHEER 5 Zeichnungen

ROUAULT Miserere

SCHIELE to Seichnungen und Aquarelle
EUBIH to Seichnungen und Aquarelle

Milnohen

Bern

Frankfurt

Stuttgart Genf

Wien

cacarchers are responsible for obtaining written permission rom both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or perchaser is living, it can be assumed that the information say be published 60 years after the dete of sale.

May 16, 1963

Mr. Harry V. Anderson, Editor-in-Chief "Environment" 151 East 50th Street New York, N. Y.

Dear Mr. Anderson:

In going through our consignment invoice file I came across one addressed to you recording six photographs we sent on December 14th. Won't you please let me know whether or not you have used these in "Environment" and when you expect to return the prints to us. I shall be most grateful for a reply from you.

Sincerely,

EGH:1k

. .

Prior to publishing information regarding sales trans cases when are responsible for obtaining written per from both artist and perchaser involved. If it connot established after a reasonable search whether an artipurchaser is living, it can be assumed that the informany be published 60 years after the date of sale.

LAW OFFICES

SYLVAM LANG LEBLIE BYRD DALTON CROSS BERMARD LADON JESSE H. OPPENHEIMER STANLEY O. ROSENBERG NEILL BOLDRICK, JR.

LANG, BYRD, CROSS, LADON & OPPENHEIMER

1840 MILAM BUILDING

SAN ANTONIO 5, TEXAS

CAPITOL 7-3108

5516

BTEPHEN LANG

May 24, 1963

Mrs. Edith Halpert c/o The Downtown Gallery 32 East 51st Street New York 22, New York

Dear Edith:

Mary wrote me that she enjoyed so much seeing you last week when she called at your Gallery.

The purpose of this letter is to request your assistance towards securing Ben Shahn for us, as a Guest Instructor next spring, or in the event that he is not available, then another artist of his stature. My personal interest therein lies in the fact that I am the Treasurer of the San Antonio Art Institute, which is located on the grounds of the McNay Art Institute, and which is now entering its twenty-second (22) year. The President of our Institute is Maj. Gen. Alden H. Waitt, Ret., who gives one-half of his time to the promotion of the Institute, and it is because of my admiration for him that I have been doing a small amount of work for them.

We have had a series of distinguished artists as our annual Guest Instructors, Stamos 1960, Nathan Oliveira 1961, Adja Yunkers 1962, and this year Peter Lanyon of St. Ives, England. Any four weeks between January 15 and April 15 would be satisfactory, preferably March as it is a very pleasant time in San Antonio. Our Guest Instructors teach four (4) mornings and two (2) evenings each week (a total of eighteen (18) hours) Monday through Thursday, so that he would have every afternoon and a long week end for his own uses. Mexico is only 150 miles away, less than 3 hours drive.

We can pay \$1,000.00 plus transportation, and will provide a pleasant room in an attractive motel within walking distance of the school. The McNay Art Museum with which the school is affiliated provides a generous honorarium for an evening talk by our Guest Instructor, and I'm sure would want to arrange an exhibit of his work.

Am enclosing herewith catalogues of the Institute for the last three years. We should like to get out our new catalogue within the next month, and as it would be preferable to include an announcement, with picture, of the Guest Instructor, this is a matter to which I would appreciate your giving early attention.

Gen. Waitt leaves for the summer between June 7 and June 15, and it would probably simplify matters if you telephoned him either direct at the San Antonio Art Institute, TA 2-1313, or at his home here, TA 2-0054.

Best regards.

Sincerely Sylvan haug.

Mr. Selig Saul Burrows 96 Merrivale Road Great Neck, L.I., N.Y.

Dear Selig:

I did not acknowledge your delightful invitation earlier as it stated clearly "Regrets only" because I was cortain that I could cancel a previous engagement made quite some time ago but I find at this moment that it will be absolutely impossible as my California guest not only accepted originally but now advises me that this is the only weekend (May Mat - June 2nd) which will fit in with his carefully planned schedule during his short trip to the Past Coast. If the party were in New York I could probably make it by dropping the guy in my pond late afternoon but I can see no way of making a train early enough from Connecticut to connect with Great Nack. And so - I am devastated and am sending my "Regrets".

Sincerely,

NEW YORK 22, N. Y. MU 8-0800

May 15, 1963

Miss Edith Halper Downtown Gallery 32 East 51st Street New York, N.Y.

Dear Miss Halper:

Although several days have passed since I watched you eat lunch in your office, I do not want you to think that I have lost interest in your suggestion of a possible Goodson-Todman Art Exhibition to benefit The Lighthouse, early in September.

I have discussed a black tie opening with The Lighthouse, which is interested in benefitting from such a show. I am now in the process of polling the Goodson-Todman employees and celebrities to determine the extent of cooperation we can expect should we proceed with the show. Thus far, I am very encouraged about the response. I hope that by the first of next week I will be in a position to speak to you further. Meanwhile, please don't promise the gallery to anyone else until you have heard from us!

Sincerely

Jim Sirmans

BEVERLY HILLS OFFICE

May 20, 1963

Telegram phened in to Western Union

NUMET LETTER COLLECT

John O'Neil Director School of Art University of Oklahoma Norman Oklahoma

ABRAHAN RATTER RESIDES IN PARIS WHERE HE CAN BE REACHED IF DESTRABLE AT 7 RUE ANTOINE CHANTIN PARIS 14

DOWNTOWN GALLERY

Prior to publishing safermation regarding sales transactions, resourchers are responsible for obtaining written permission from both artist and purchases introduced. If it cannot be established after a reasonable search whether an artist or purchases is fying, it can be assumed that the information may be published 60 years after the date of sale.

MUSEUM OF ART OF OGUNQUIT

SHORE ROAD, OGUNQUIT MAINE

Trucce
ROBY P. LETTLEFIELD
HENRY STRATER
GEORGE D. VARWEY
JOSEPH A. WEARE
LOSE T. STRATER
MICHAEL HENRY STRATER
NICHOLAS A. STRATER

HENRY STRATER, Director

EVERETT FAMV. Curator

FRANCES MANN. Secretary

to the Director

Telephone: Wells Midgeny 6-2174

May 22, 1963

Mrs. Edith Gregor Halpert 32 East 51st Street The Downtown Gallery New York, N.Y.

Dear Edith:

I was sorry not to see you while I was in New York, but I was very busy with my show. Also I made three personal appearances on TV interviews, with my paintings, in addition to the usual activities.

I am glad to report that Alan is going to help us get together a one-man show for Jack Levine here for the summer of 1964.

I am making the usual touch for some paintings for the show this summer. I would like very much to have a Ben Shakn, A Georgia O'Keeffe and a Max Weber, or any of the three that you can let me have.

If you come through here this summer, please get word to me at my house that you are in town.

With very best regards.

Sincerely yours,

Henry Strater

Snc.: 3 loan forms

HS:FM

May 28, 1963

Mrs. Donna S. Perry 949 Bricksen Drive Pomoma, California

Dear Mrs. Perry!

In response to your letter I would suggest that you communicate with Mr. Alfred Frankenstein who writes for the San Francisco Chronicle. He wrote a book on William Harnett and in his research has all the data pertaining to the print you have in your possession.

Sincerely,

ECH:1k

May 20, 1963

Mr. Carmen Canalbo 114 East 65th Street New York, New York

Dear Mr. Capalbot

When I saw you a week or two ago I recalled that we have had some correspondence - or at least that I had written to you on several occasions and had no reply. Because of the latter I assumed that you were no longer in New York although I did get a returned receipt when I wrote to you on April 2nd and sent the note via registered mail.

As we are making preparations to close for the summer I am really very eager to close out this small account which has been on our books for more than two years. In my previous letters I suggested either the payment of the sum involved - \$128.75 or the return of the Shahn drawing.

Won't you please honor me with an immediate reply. I shall be most grateful as I am eager to have our books in perfect order before I leave for the summer. Many thanks for your cooperation.

Sincerely,

ECH -15

EMPLE EMANUEL 📕 1500 BUNSET BLVD. 🔳 HOUSTON 5, TEXAS

Benerary Chairmen
Mr. Will Clayton
Mr. F. Julius Fohe
Mr. J. P. Hemblen
Mr. R. E. Bob Senith
General Chairmen
Dean Alfred R. Neumann
Coordinater
Rabbi Robert J. Kahn
Arts
Mrs. I. M. Luris
Dance
Mrs. William Rozan
Drama
Mrs. Alvin Siff
Mrs. Adle Marks
Music
Mr. Irving Wadter
Information and Education
Mrs. Max Herzstein
Public Relations
Mr. Earl Littman
Finance
Mr. David Weintraub

May 24, 1963

Mrs. Edith G. Halpert 32 East 51st Street New York, New York

Dear Mrs. Halpert:

Thanks so much for your thoughtful and cooperative letter of recent date. We are grateful for your proffered cooperation with the Festival of the Bible in the Arts for January 23 - February 9, 1964.

Mrs. Clara Lurie, Chairman of our Art Advisory Committee, will come calling in June to see what might be available.

Best personal wishes.

Rabbi Robert I. Kahn

th Jumenn ihn in



May 21, 1963

The Downtown Gallery 32 East 51st Street New York City, N.Y. Attention: Mrs. Edith Halpert

Dear Mrs. Halpert:

We have in our possession a Lionel Seininger watercolor, titled SUNSET approximately $17\frac{1}{2} \times 11\frac{1}{2}$ in size, which we purchase from the Kurt Valentin Gallery about 10 years ago. The water color has been well preserved under glass.

We would very much appreciate receiving from you a valuation of this subject for insurance purposes.

> Very truly yours, Harold D. Field

Harold D. Field

Willord Goll.

1. TOPA 化物门环烷酸的主体门门的自身 \$1. 16 (1) 在 \$1. 16 (1) 16 THE MINNEAPOLIS INSTITUTE OF ARTS

De chur

201 East 24th Street, Minneapolis 4, Minnesota

Telephone: FEderal 5-4256 Cable address: Minnart

Office of the Registrar

May 15, 1963

Dear Mrs. Halpert:

On April 26 The Minneapolis Institute of Arts shipped to The Bowntown Gallery the following works of art:

ABRAHAM HATTMER Gargoyle No 8, Gothic

WILLIAM ZORACH Sea Gull

The objects mentioned were shipped from Minneapolis via Schoom Traffic Agency, Incorporated.

As I am sure you know, The Minneapolis Institute of Arts has outstanding insurance coverage on your works of art and that coverage will be held in effect until word from you that the objects have been received in good order. Would you be kind enough to let us hear from you by return mail, assuring us of the safe arrival of the works of art.

Thanking you for your kindness and cooperation, I am

Sincerely yours,

Inos M. Sime J Both retd in gro de condition

Mrs. Edith Halpert Downtown Gallery 32 East 51st Street New York 22, New York

IMQ:fa cc: Mr. Carl J. Weinhardt, Jr. AIR MAIL

researchers are responsible for obtaining written permission from both artist and purchaser involved. If it extract be established after a reasonable sourch whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

May 20, 1963

Mr. Mel Miller, Curator Ringling Circus Museum John and Mable Ringling Museum of Art P.O. Box 1690 Sarasota, Florida

Dear Mr. Millert

Thank you for sending me the booklet on the Ringling Circus Museum. It is a fascinating record and I am very happy to have it for our library.

Sincerely,

EXHILE

May 17, 1963

W.S. Budworth & Son, Inc. 424 West 52nd Street New York, New York

Gentlemen:

On April 13th, 1963 I wrote to Mrs. Ira Julian of North Carolina State Art Society, Winston-Salem, N.C. asking her to send a check for \$94.50 to cover the cost of sending six pictures to the exhibition in Winston-Salem.

Since she has not as yet sent me the check, would you let me know if perhaps the money was sent directly to you.

Thank you very much for your trouble.

Sincerely yours,

Jay Wolf, Assistant Director

JWslk

WEST POURTEENTH AVENUE AND ACOMA STREET LIVING ARTS CENTER, 1370 BANNOCK STREET DENVER 4, COLORADO OTTO KARL BACH - DIRECTOR NATIVE ARTS DIVISION, CHAPPELL HOUSE, 1300 LOGAN STREET

May 22, 1963

Mr. John Marin, Jr. The Downtown Gallery 32 East 51 Street New York 22, New York

Dear Mr. Marin:

Thank you very much for your letter -- we are very pleased to know that we may count on having a painting by Mrs. Tseng Yu-Ho in the Western Annual and are grateful for your assistance.

We have asked that material for the exhibition arrive here by June 25 and I will instruct Budworth to get in touch with you to arrange a pick-up date.

I trust that you received the catalog of our Collectors' Choice exhibition which was sent some weeks ago. The Exhibition has been very well received and we do appreciate your having made the Georgia O'Keeffe available.

With thanks again for your continued interest, I am,

Sincerely,

Lewis W. Story / Assistant Director Prior to publishing informed our requiring value transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable sourch whether an artist or purchaser is living, it can be seemed that the information may be published for years after the date of sale.

May 28, 1963

Mr. William A. McConagle, Assistant to the Director Honolulu Academy of Arts Honolulu, Hawaii

Dear Bill:

I am delighted that you will be in New York from June 10th to the 13th. How about having dinner with me either Tuesday or Wednesday evening? I will hold these dates open and will wait until your arrival and your telephone call to confirm either evening.

The Weber show has been extended a week but will close on June 7th. However since we limited ourselves to ten sales there will be enough of the collection on hand for you to see the extraordinary group of paintings covering a period of half a century.

In any event it will be wonderful to see you and I look forward to your visit. Best regards.

Sincerely,

ECHILK

May 21, 1963

Mr. Harris K. Prior 5 Strathallan Park Rochester, New York

Dear Harris:

Although the envelope was addressed to me, the contents I am sure were intended for someone else. Thus I am returning the enclosed for readdressing to the new parents.

As a metter of fact I was pleased that this error was made as I have been trying for days and days to word a letter of congratulations to you and Anne (I hope I may call her by her first name). Having no social secretary I don't know the appropriate wording for any congratulatory letter and have always set them saids in the hope that I would get an inspiration. This has not occurred but please accept my sincers wishes to Anne and you for a very, very happy life. It couldn't happen to two nicer people.

Affectionately.

EGHALL

Zeugnisse der Angst in der modernen Kunst

The Downtown Gallery

Attn: Mrs. Edith Halpert

32 East 51st Street

AUSSTELLUNG

zum 8. Darmetädter Geepräch Classement de l'ICOM: Agréée

Präsident Oberbürgermeister Dr. Ludwig Engel

Ausstellungsbetret Dr. Werner Haftmann

Dr. Wemer Holmana Professor Dr. Gottherd Judicke Professor Dr. Kurt Martin Dr. Franco Aussell W. J. H. B. Sandberg

Peter Selz

Arbeitsausschuß Professor Heinz Battice

Dr. Gerhard Bott Professor Dr. Hene-Gerhard Evers

Barnd Krippmel Dr. Max Maa6 Dr. Hene-Gonther Speriich Professor Dr. Erich Wiese

Hans Marie Wingler Ausstellungsleitung Bernd Krimmel

Sakreteriet Dermstadt-Eberstadt, Heinrich-Delp-Straße 266

Telefon 76363

May 21. 1963 Air Mail

Dear Mrs Halpert:

New York, N. Y.

U. S. A.

In the absence of my brother I wish to advise that the firm W. R. Keating & Co. 90 Broad Street, New York 4. N. Y., transacting for the German shipping firm Atege. engaged by us, will make all shipping arrangements for the Shan painting. Shipping will be made by air freight, direct route New York - Frankfurt/Main, Germany.

We trust that said firm will get in touch with you shortly and remain

Sincerely yours.

by Claytel Elbronnel

BAN FRANCISCO

MIALLISTER STREET AT VAN NESS AVENUE . SAN FRANCISCO 2, CALIFORNIA . HEMLDCK 1.2040

MUSEUM OF ART

May 16, 1963

Mrs. Edith Gregor Halpert Director The Downtown Gallery 32 East 51 Street New York 22, New York

Dear Edith:

Thank you for your letter on your revised travel plans. I would suggest that you plan to come up from Santa Barbara on the morning of Thursday, the 8th of August. It is about an hour's flight. Your meeting with the members of S.E.C.A. could then be scheduled for that afternoon or evening. I'll check this with George Hellyer, but suggest you take this as definite unless I write you to the contrary.

I hope you'll be able to stay on for a few days afterwards. I'll be looking forward to your visit.

Yours sincerely,

George D. Culler

Director

GDC: tp

May 28, 1963

4.700mm,1500mm,1500mm,1500mm,1500mm。

The Dewntown Gallery 32 East 51st Street New York , New York

Dear Sir:

May I introduce myself with the Resume enclosed.

Your art gallery was mentioned to me and recommended by Mr. Kingrey of the art department at the University of Hawaii just recently and I am interested in your gallery.

Please, may I have your consideration to view some of my slides or photographs of my paintings from a recent few, which canvases are 1962-63 works having completed an exhibit here in a local gallery in April. While I will have other canvases available during the summer months, most of my new slides are at the Galerie Internationale, Ruth White Gallery, World House and also to be used for the Review scheduled in June at the Whitney Museum and the Guggenheim Museum.

My interest in your gallery is to have an eppertunity to exhibit and also have you handle some of the canvases in some extent of time as an agent in New York City.

Thank you very much for your consideration and may I receive your reply during this period.

Sincerely,

jir

Isaac Jiro Matsueka 1111 14 th Avenue Honolulu 16 Mawaii

PS The paintings are non-representational.

recurrings are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be stablished after a remorable search whether an artist or archaser is living, it can be assumed that the information may be published 60 years after the date of sale.

TILL AVENUE, NEW YORK 19. N. Y. CIRCLE \$-5200

May 24, 1963

Mrs. Edith Halpert Downtown Gallery 32 East 51st Street New York, N.Y.

Dear Edith:

Thank you for coming to my party the other evening and thank you for your promise of paintings for the American Pavilion. I enjoyed the evening immensely and I hope you did too.

Fondly,

Billy Rose

IR: 48

Consultation service by appointment

32 EAST 51 STREET NEW YORK 22, N. Y. Telephone: Plaza 3-3707

May 20, 1963

Mr. Richard E. Sherwood 1797 Coldwater Canyon Drive Beverly Hills, California

Dear Mr. Sherwood:

Frankly I am somewhat disturbed because I have had no reply from you regarding the receipt of the Stuart Davis painting which we shipped to you in April.

I would be most grateful if you would send me a wire collect-on receipt of this second note to advise me whather it reached you safely. Many thanks and best regards.

Sincerely.

I apologize for being so slothful about replying. the Davis came in April, we have looked hand and long, learned word, but have not developed a love appair with it. Hence, we will ship it back in. the next try or two. Again, lapting : 20 Bot Sheery, Post She soot hot writing stone.

BAVIS + DOVE + KARFIOL + ROHIYOSHI + MARIN + O'KEEFFE + RATTHER + SHAHN

May 24, 1963

Mrs. Raymond H. Goodrich River Bend Navasota, Texas

Dear Mrs. Goodrich:

Are you planning to be in New York in the foreseeable future or would you rather have me send you a few photographs (in black and white) of the Webers we are withholding from sale but would consider letting you have one if you are ready to add this outstanding artist to your collection.

There are only about four Kuniyoshi paintings available. He left very few unsold pictures at his death and we have been holding on to the two still belonging to the Estate and were fortunate in acquiring through purchase a few others. In addition we have recently found a superb painting in ink with a fish as the subject. A photograph of this is being sent to you together with all the pertinent data which you will find on the reverse side. Won't you let me know your wishes in both matters as we would be glad to send on several of the Webers and the Kuniyoshi for your consideration right after the former exhibition closes.

Sincerely,

ECH:1k

Mr. Joseph S. Trovato, Curator Muneon Williams Proctor Institute 310 Cenesco Street Utica, New York

Dear Mr. Trovates

We refer you to our letters of May 7th regarding the original frame of for the Stuart Davis painting BARE LA TOUR which was borrowed for the Armory Show. It is our understanding this was to be returned to us and we would appreciate your attention and advice as to this matter.

Thanking you,

Sincerely yours.

John Marin, Jr.

LK

Mr. Joseph 4, Trovato, Gurator Muneca Calliens Process Cardifore Blv Concess Street Por Cork, N

May 29, 1953

May 16, 1963

Mr. Alfred H. Barr, Jr. The Museum Collection Museum of Modern Art 11 West 53rd Street New York, New York

Dear Alfred:

In connection with our current exhibition if recently discovered paintings by Max Weber we have a display of several catalogues relating to retrospective exhibitions of Max Weber's work and again I recalled the fact on seeing the 1930 catalogue of the Museum of Modern Art that the first one-man exhibition held at the museum was devoted to Max Weber.

Thus I thought you might be interested in seeing these pastels and guaches which Weber had hoarded all his life selecting ak key example of each period. If you can take a few moments out of your very busy life I hope you will stop by to see the collection on view.

My best regards.

Sincerely,

DOLLAR D.

May 24, 1963

Mr. Perry Rethbone, Director Museum of Fine Arts Boston, Massachusetts

Dear Mr. Rathbons:

This is the time of the year when we get set for our two months number vacation, take inventory, check outstanding records, etc. Believe me it is a dreadful bore and I am grateful that it happens but once a year.

In a check-up I found a consignment invoice indicating that the painting by John Marin entitled MOVEMENT SEA OR MOUNTAINLAS YOU WILL was sent to the Boston Museum of Fine Arts, at your request, early in February.

Is this painting still under consideration? It is as you know the only large (in relation to Marin's work) examplessand certainly among his outstanding examples. In any event I am sure that you require no sales talk and need no prodding but I do want to know your intentions so that we can take this follow-up note out of the pending file.

I hope you will be in New York before we close for the summer (June 28th). It is always so very nice to see you. My best regards.

Sincerely.

EGH:11

Museum Section:

THE GUILD HALL EAST HAMPTON, N.Y.

May 29, 1963

Miss Edith Halpert Downtown Gallery 32 E. 51st St. New York 22

Dear Miss Halpert:

This is to confirm our conversation regarding the paintings by Georgia O'Keefe "Blue #2" and "Black Door with Snow" and Niles Spencer "In the Cabin" and John Marin "Weehawken Sequence" and "Sea Peace with Boat" and Stuart Davis "Table Still Life" and Arthur G. Dove "Abstraction #2" and "U.S.A."

They will be used in the theme show at Guild Hall on July 21st until Aug 11th and we will pick up on July 16th.

Will you please send me the prices for insurance? Thank you.

Sincerely,

Mongacy Rice

Mrs. Edward Rice, Jr.

16 E. 96th St.

New York 28



Mrs. Edith Halpert, Director The Downtown Gallery 32 East 51st Street New York 22, N.Y.

Dear Mrs. Halpert:

On preparing to pack and return the prints which were sent on consignment to us by you, I made a terrible discovery. Due to conditions which I cannot explain, there was some minor damage. The particular print in question is: Stasack, "Expelled".

I took the liberty of sending this print to Mr. Harold Tribolet, the internationally recognized restorer of prints and manuscripts, located in Chicago. I requested that Mr. Tribolet appraise the damage. I now have his report and he tells me that the damage is slight. He assures me that the print can be returned to "mint" condition.

Needless to say, you can appreciate my disappointment at having to report this to you. We exercised the greatest precautions in protecting all prints which were sent to us. However, this damage did occur. Recognizing this, I would like to ask for your permission to permit Mr. Tribolet to correct this damage at our expense.

I shall request that the print which is now in his possession be returned to you directly. As soon as we have your permission, he can proceed with his work.

Sincerely yours,

Allon T. Schoener, Curator

ATS: dgw

19. Jahrhundert

ENSOR	Christi Einzug in Brüssel 1888	Antwerpen Repro
	Der Rochen 1892	Brüssel
	Masken und der Tod 1897 Ateliersubehby	Lüttich München
HODLER	Die Nacht 1890	Bern
IL INS	Die Hoffnung	Mailand
MUNCH	Karl-Johann-Straße 1889	Bergen
	Der Schrei 1893	Oslo
	Pubertät 1895	Oslo
	Winternacht 1900	Zürich

VAN GOGH	Markacefix1999	Otterle
	Studies Tacktoned	

1900 - 1945

BECKMANN	Selbstbildnis 1944	München
Co	Die Abfahrt 1932	New York
	Zirkuswagen 1940	Frankfurt/M.
	Die Nacht	München
BRAQUE	Fallender Mann Messingstadt City Night A Tire-d Aile 1956	USA S aarbrücken New York Paris
	Barken am Strand 1949 Les Eugges	Schweiz Schweiz
CHAGALL	Der Engelsturz 1922/33/47	Basel
	Sabbat 1910	Köln
77.	Le boeuf écorché 1947	Paris

Prior to publishing information regarding value transresearchers are responsible for obtaining written per from both artist and purchaser involved. If it cannot established after a reasonable scarch whether an artipurchaser is living, it can be assessed that the informmay be published 50 years after the date of sale.

54. Paul 16, Hinnesota Hay 22, 1963

Edith Gregor Halpert, Director The Downsown Gallery 32 East 51 Street New York 22, New York

Dear Mrs. Halpert,

The photograph of the Hilk man With Cow as you requested. Please excuse the delay. It is, indeed, a Line trade sign, and I would like very much to own it. Right now it is not gossible, but if you were to still have it come the Linst of the year, it might be possible. However, I would not be interested in the

May 21, 1963

Miss Anne Jones Sl Midland Huntington, L.I., N.Y.

Dear Miss Jonest

Thank you for your letter.

However, at this time we have a full roster of artists and do not plan to add to it in the foreseeable future.

We would like to take this opportunity to wish you success in finding New York representation.

Sincerely,

May 28, 1963

Judge Francis Biddle 1669 Thirty-first Street N.W. Washington 7, D. C.

Dear Judge Biddles

After I met with Commissioner Caplin - thanks to you - I felt confident that my gift to the Corcoran Gallery was a Fait Accompli. This, as you know, dates back to Friday, March 1st.

There has been considerable correspondence, many telephone calls, etc. subsequently. Mr. Frederick Baum, my attorney, communicated with Mr. Ragovin of the Eureau of Internal Revenue (I just corrected myself in my dictation on Ediphone when I realized I said eternal instead of internal) and after two years of trying to give away the bulk of my possessions it seems it's "eternal") and I followed instructions by sending more and more lists, reports, etc. I have been requested to make another detailed record but at this point decided to renege as I cannot devote any more time to this project. It has been very costly in the way of fees and more so in the way of the tremendous amount of time consumed in meetings, discussions, travel and correspondence which is now filed in a separate cabinet.

I hate to burden you with this tale of woe but I know that you are sympathetic with the idea of having this collection as a starter in Washington, D.C. There are many gifts in the offing to fill in the gaps and if the project is not completed shortly these outside gifts will no longer be available. As a matter of fact a number of paintings and soulptures have already been assigned to other institutions as everyone elses patience has run out. Now I will get to the point and refer to your letter of Merch 12th in which you mention "the possibility of a bill in Congress". I am at your mercy.

Many thanks for your patience and your interest in this matter-

Sincerely,

TGH:1k



THE DUNN INTERNATIONAL EXHIBITION

Oldbourne Hall 43 Shoe Lane London E.C.4

14th May 1963

Mrs. Edith Halpert
The Downtown Gallery
32 East 51 Street
NEW YORK 22
N.Y. U.S.A.

Dear Mrs. Halpert,

Thank you so much for your letter of May 6th. I was thrilled to hear that the owner of "Helix and Crystal" has consented to lend us his picture. I am writing off to him by the same post in order to make the necessary arrangements.

Thank you also for sending me the information about the Stuart Davis. In due course I will send you a loan form. You will also be hearing from our packers, Penson & Company; they will collect the painting at your convenience.

Sorry about O'Keeffe and Sheeler. Several of us connected with the exhibition would have been delighted to include them, but I think it would lead to complications. Once one has formed a committee, one has to abide by its I entirely agree with your scheme for an decisions. exhibition of American art. It would do a great deal to vary the image that most English art lovers have of transatlantic painting. In my small way I am doing my best, and am glad to say that as well as Albers and Gottlieb, Rauschenberg and Johns, I have obtained major works by Dickinson, Ivan le Lorraine Albright, Jack Levine and, of course, Ben Shahn. In this way I hope to indicate the enormous variety and vitality of modern American painting.

With again many thanks for all your help, and all best wishes,

Sincerely yours,

John Richardson

May 27, 1963

Mae. Petre Balaceanu Legation of the Rumanian Peoples' Republic Washington, D. C.

Dear Mas. Balaceanu!

I was very pleased to learn of your interest in the work of William Zorach. In 1959 the Whitney Museum of American Art honored Zorach with a large retrospective exhibition which included both paintings and sculpture. Subsequently a rather definitive book was published on the artist by Frederick A. Preeger. The book was authored by Mr. John I.H. Baur. This is well illustrated and will, I am sure, give you an excellent report of Zorach's contribution in both media indicating the tremendous variety and continuous development which tended to place him in the forefront of contemporary art and particular. ly so in sculpture, the medium which has held greater interest for him in the past forty years. The only truly major work in a public institution within Washington, D. C. may be seen at the Franklin Post Office for which it was commissioned by the Covernment. This sculpture in pink Tennesses marble is seven and a half feet high.

Enclosed please find biographical data which lists his other representations in museums throughout the country. This is arranged by cities and states and since you plan to be in New York you will have an opportunity to see many examples of importance in three of our museums. In addition we have an excellent cross section of his sculpture and paintings in the gallery. I sincerely hope that you will find time to pay us a visit and give us the opportunity of showing these to you.

I look forward with great pleasure to your visit and hope that you will let us know in advance when you plan to call.

Sincerely,

EGRilk CC: Miss Margaret A. Larks Fairleigh Dickinson University May 16, 1963

W. S. Budworth & Son Inc. 424 West 52nd Street New York, New York

Gentlemen:

We are sorry that we have not taken action sooner on the claims for picture frames and glass damage, but a multitude of problems concerning this claim had to be taken care of first.

However, we are now in a position to take care of the matter. Enclosed you will find our insurance cisis forms in duplicate. If you will kindly insert your signature on the front and back side of the forms where indicated and return them to us we will mail you our check for the \$66.00 involved. This claim has to be handled through your firm insemuch as you were the intermediate consignee.

By copies of this letter to the Downtown Gallery, Nordness Gallery and Willard Callery, we are so informing them as to the status of their claims.

Vory respectfully,

BLODGETT PACKING & STORAGE COMPANY

Serard J. Smiglel Ofkice Manager

6JS :1

Englosure - 2

C.C. Downtown Gallery

C.C. Northeas Gallery

B.C. William Gallery

May 20, 1963

Mr. Lewis W. Story, Assistant Pirector Denver Art Museum 1343 Acoms Street Denver 4, Colorada

Dear Mr. Story:

Mrs. Tseng Yn-Ho at present is abroad. Will you kindly wake arrangements with a picture packer here in New York to call for the painting at The Downtown Gallery as we do not have any packing facilities.

Thanking you,

Sincerely yours,

John Marin, Jr.

JMJr:1k

Prior to publishing information regarding sales transactions, resourchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

Dear Mrs Halfert: -Sane yours of 5/8/63 2 plan to be in rewyork either Wednesday June 5, or Priday June 7. Dalso Lane a water color of Chain Gross, if you are interested. Please let me know on the endored card whether either day will suit you ar and about what time? Inially yours Weshington Crossing, P.S. Line meall the latitude you can.

MUSEUM OF ART OF OGUNQUIT

SHORE ROAD, OQUNQUIT MAINE

Truten
Hoby P. Littleppeld
Henry Strates
George D. Varney
Joseph A. Whare
Lote T. Strater
Michael Henry Strates
Nicholas A. Strates

Hanny Strater, Director
EVERETT FART, Curator
Frances Mawn: Secretary
to the Director
Telephone: Wells Midway 6-2174

May 31, 1963

Mrs. Edith Gregor Halpert The Downtown Gallery 32 East 51st Street New York, N.Y.

Dear Edith:

Please send us two photographs of the Weber that I hope you can lend us for the summer show here, as I would like to reproduce it in the catalogue.

I reproduced Ben Shahn and Georgia O'Keeffe last year. This year it is Weber's turn.

I could also hang a couple of paintings by Niles Spencer this summer if a pair is available. For your records, the last time I showed Niles was in 1959, and the two paintings were "Ventilators", 1948, 30 x 24; and Bread and Wine, 1932, 36 x 30.

With best regards,

Sincerely yours,

Henry Strater

HS:FM

Mr. Melvin C. Frailey, President Oreyhound Corporation 224 West 34th Street New York, New York

Dear Mr. Fraileys

On May 10th I wrote to you regarding the unfortunate experience I had with the Greyhound bus transportation service explaining in detail what had occurred.

To date I have had no reply and I am writing to ascertain whether my letter had reached you. If not I would be glad to send a copy to you.

May I hear from you by return mail. Thank you for your attention.

Sincerely,

MGHelk

rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission on both setts and purchaser involved. If it cannot be stablished after a reasonable search whether an ertist or mehaser is hving, it can be assumed that the information say be published 60 years after the date of sale.



May 28, 1963

Mr. Lester B. Arwin, Director Grinnell Galleries 1515 Woodward Avenue Detroit, Michigan

Dear Mr. Arwin:

I was deeply touched when the box of flowers arrived today. In retrospect I realized that it is the first time in my long experience that a dealer sent posies to me and it actually makes news.

It was so nice to meet you and to find that someone today shares my old fashioned attitude in connection with the function of a gallery. Thank you for coming in.

After I will have had an opportunity to chat with Don Morris I will write to you about future prospects in connection with future consignments.

Best regards.

Sincerely,

EOH:1k

M

May 20, 1963

Mrs. Samuel M. Kootz Samuel M. Kootz Gallery Inc. 555 Madison Avenue New York 21, New York

Dear Jane:

Thank you for sending me the photograph which, with your kind normassion, I would like to retain for our permanent records.

Although we have no painting comparable to this in our current inventory I can safely suggest a figure of \$1,500. - \$1,800. as the current valuation.

Sincerely,

EGH:1k

SUITE 2000 II7 SOUTH SEVENTEENTH STREET PHILADELPHIA 3. PENNSYLVANIA

May 31, 1963

The Downtown Gallery 32 East 51st Street New York, New York

Gentlemen:

Your monthly statement was received today, showing a balance of \$2,100.00. According to my records, we sent you a check on April 30, 1963, in the amount of \$500.00, which is not shown on your statement. My records carry a balance of \$1,600.00.

Please check on this matter and send me a corrected statement at your convenience, at which time, another payment on account will be made.

Sincerely,

Secretary to

Mr. Robert Kardon

payt. was credited to wrong ale

rior to publishing information repyrhing sales transactions, escarchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be spablished after a reasonable search whether an artist or surchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

for you. I will take the apportunity in winth up Chandler originals or reproductions. (where he was come by the latter?) It was pleasant meeting you and seeing your interesting gallery. yours truly,

(nus) mary E. Chandler.



May 27, 1963

Mr. John Richardson
The Dunn International Exhibition
Oldbourne Hall
4) Shoe Lane
London B.C. 4. England

Dear Mr. Richardsons

I was very pleased to receive your letter and to learn that Mr. Strick agreed to lend the painting, HFLIX AND CRYSTAL by Ben Shahm.

As soon as we receive word from your packers we will have the Stuart Davis ready for shipment. If you would like additional photographs of both pictures please let us know. Biographical notes on both artists are enclosed.

Yes, I know all about committees and I can understand the situation thoroughly. Semeday I would like to see the true image of American art presented in London and I appreciate your kind words expressed in the letter. Also I hope I will have the pleasure of seeing you again.

Sincerely,

FOR ALL

ORS. OBLDIN CHILLER
350 CENTRAL PARK WEST, NEW YORK 25, NEW YORK
718, 1963.

ner John marin, Jr. slowntown Kallery 32 East 51 St. n. G. 2, n. J.

wear mir marin,

please accept my sincerest applied for the present despeciel. I give hed is what happened. I gave hed may get I blied not client out graphies a member of my committee evas supposed to check out then put them in portfolios blue was supposed to give me a list of the graphics and which old the graphics which old mot come in the

May 21, 1963

Miss Marian Horosko 205 West 54th Street New York 19, New York

Dear Miss Horosko:

Thank you for your letter.

As soon as I receive word from Georgia O'Keeffe as to the exact date she will arrive in New York I will communicate with you further about the interview you have in mind.

Sincerely.

EGHILK

.,

Prior to publishing information regarding sales transactions, respectives are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

To_ECH.	1.9
Date _ 5 728	163 Time 4 3 15
10.00 to 10	WERE OUT
Mr. Christ-	Janer
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rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission on both actist and purchaser involved. If it cannot be etablished after a reasonable search whether an artist or surchaser is living, it can be assumed that the information as the published 60 years after the date of sale.

Hay 14, 1963

Mrs. Farion Mochon, Chairman_Art 19535 Cromwell Court Brookfield, Wisconsin

Dear Mrs. Mochon:

I am sorry to be so late in replying to your letter but I have been expecting Ben Shahn momentarily and kept dealaying my reply.

Although I was quite certain that he would be unable to be present since he is leaving for Europe within a week or so for a prolonged stay in Paris supervising several books devoted to his work, I thought that he might have changed his plans. However to date I have been unable to reach him since he has been traveling to various parts of the country.

Under the circumstances it might be best if you would communicate with him directly either by telegram or phone. It is possible, while not probable, that he may return to the States in time to make your festival on July 13th but I think it would be best to get a commitment from him directly so that there will be no three-way misunderstanding. His address is Roosevelt, New Jersey, and the telephone number is 609 448-0440.

I hope your project will prove most successful. It all sounds fascinating to me and should be a tremendous contribution to your public. I hope that when you are next in New York you will come in to say bello.

Sincerely.

pretters.

May 28, 1963

Mr. Willis Woods, Director Detroit Institute of Arts Detroit 2, Michigan

Dear Bill:

I need not tell you what a grand time I had last Friday. It was wonderful to see you as the occasions are rather infrequent. It was also wonderful to have a real honest to goodness Detroit evening.

While the season is tapering off my work hours continue for an average of sixteen hours per day and I am somewhat behind in my daily work even including the mailing of invoices. I am referring to the enclosed. Both Stuart and I are delighted that this outstanding example of his work has found the ideal home. Personally, I consider this one of the three masterpieces in his career and enjoy the response - yours and your confreres.

As you may recall I already arranged to send it to the special exhibition organized by the Art Dealers Association of America for the month of June running into, I think, the first week of July. Fach dealer was asked to select six paintings for this occasion and I chose STANDARD BRAND by Davis as a "show-off item". I will arrange to have the painting shipped to you immediately after the exhibition closes at Parks Bernet which has lent the space for this occasion.

Again I want to tell you what fun it was to see you. Best regards.

Sincerely.

SGH:1k

SHOREWOOD

Publishers Inc. + 304 East 45th Street, New York 17, N.Y. + MUrray Hill 5-6022.

22 May 1963

Downtown Gallery 32 East 51 Street New York, New York

Attention: Mrs. Edith G. Halpert

Received from the Downtown Gallery the following five (5) works by Joseph Stella, to be photographed at the Del Forno Studio, 150 East 56 St., New York:

(1)	Abstraction (tondo)	- oil
(2)	Composition	- pastel
(3)	Steel Mill	- gouache .
(4)	Night Fires	- pastel
(5)	Telegraph Pole	- gouache (not available in washington)
	11	1. 1/1/

Sabina Holzka, Managing Editor

for SHOREWOOD PUBLISHERS INC.

in to publishing informal conveyating sales transactions, concitors are responsible for obtaining written permission as both action and purchases involved. If it cannot be abiliated after a reasonable search whether an artist or rehases is living, it can be assumed that the information to be published 50 years after the date of sole.

23, 1963

Mr. Harold D. Field Pioneer Theatre Corporation 4829 Minnetonka Boulevard St. Louis Park 16, Minnesota

Dear Mr. Field.

We have your letter of May 21st.

Since we do not represent the estate of Lional Feininger we would suggest that you get in touch with The Willard Gallery, 23 West 56th Street for the valuation you require.

Sincerely yours,

FGH:1k

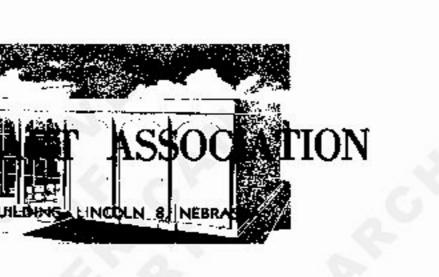
不到我的我们的 医克克特氏性皮肤炎 医甲二氏试验检尿病

DE CHIRICO	Die beunruhigten Musen 1916	Mailand
	Der große Metaphysiker 1916	Mailand
	Poet und Philosoph 1914	Wailand .
	Aufstand der Weisen 1916	New York
DALI	l'enigma d'ell oracolo 1910 Geheinnis einer Straße Mannequin metahpysique Vorahnung des Bürgerkrieges 1936	Rom New York New York Philadelphia
DIX	Mittelstück des Triptychons Der Krieg 1929/32	Halle
ernst Ernst	Probellandsohers Die Horde 1927 Des Note Mexiko Payeage coquilé	Minthester Material Kolo
GERSTL	Selbstbildnis	64.4
GIACOMETTI	Pigura	Terin
GROSZ	Panizza 1917/18	Stuttgart
HECKEL	Zwei Männer am Tisch 1912	Hamburg
H Ó F ER	Die schwarzen Zizmer 1930	Berlin
KIRCHNER	Potzdamer Platz 1913/14	Deutschland
	Der Trinker 1914	Stuttgart
KLEE	Marsch der Viadukte 1937	Hamburg
	ohne Titel 1940	Bern
	Tod und Feuer 1940	Bern
	Gefangen 1940 Ernete Kiene Verlist	New York Bern
KOKOSCHKA	Trancespieler	Brüssel
	Stilleben mit Hammel und Hyazinthe Vater Hirsch 1909	Wien
	Die Freunde 1917/18	Ling

Die Auswanderer

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and perchaser involved. If it cannot be established after a reamountly search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the detp of sole.

4 ...



PRESIDENT—Fred N. Walls
1ST VICE-PRES.—Ave, Albert Speier
2ND VICE-PRES.—Ave, Browley Sheldon
SECRETARY—Mrs. Cod Olson
TREASURER—Mrs. Richard Aged
ASS'T TREASURER—Mrs. Craig O'8/lem

May 17, 1963

Mrs. Edith Halpert c/o the Downtown Gallery 32 East 51st St. New York, New York

Dear Mrs. Halpert:

I am attaching the Art Association's check for \$195.28 in payment of your travel expenses as submitted to us.

Again, may I say how delighted we were to have you with us and appear at our 75th Anniversary Dinner. People are still talking about the thrill of that evening.

Yesterday was the formal dedication of the new Sheldon Memorial Art Gallery and it was a very wonderful occasion. In spite of all delays everything knitted together about two o'clock in the morning of the previous night, and by opening time, the Gallery was in perfect condition. It is beautiful beyond description and we do hope you can stop in to see it soon. Philip Johnson was here and captivated his audience with an off-the-cuff speech about art and architecture. We also had Sybil Maholy Nagy and Frank Stanton of CBS and many others. All in all, it was a great day, and we have three more days yet to go.

Sincerely yours,

Fred N. Wells President

PNW:fim Encl. rior to publishing information regarding sales transactions, conschers are responsible for obtaining written permission from both actist and purchaser involved. If it cannot be stabilished after a resocuable search whether an artist or urchaser is living, it can be assumed that the information by the published 50 years after the date of sale.